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THE CHART

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PHYSICAL PLANT

Mine shaft collapses in lot

College 'lucky' damage, injuries were not greater

By RYAN BRONSON
EXECUTIVE EDITOR

A large dose of heritage collapsed in the main parking lot Monday morning.

A mine shaft, apparently dug more than 80 years ago, crumbled within feet of several parked student vehicles and nearly swallowed one student and her Suburban.

Bob Beeler, director of the physical plant, believes the shaft was dug more than 80 years ago.

"It has been entirely stable all this time," he said. "We were just lucky that we didn't have injuries or more damage than we do."

Since Monday, the College has allowed the sinkhole to settle to assure that it would not collapse any further. The physi-

cal plant began working on filling the hole Wednesday.

Dr. John Tiede, senior vice president, arrived at the scene less than an hour after the shaft collapsed.

"This is the first sinkhole I've seen in 28 years," Tiede said. "I hope this is an isolated occurrence. It's quite unique."

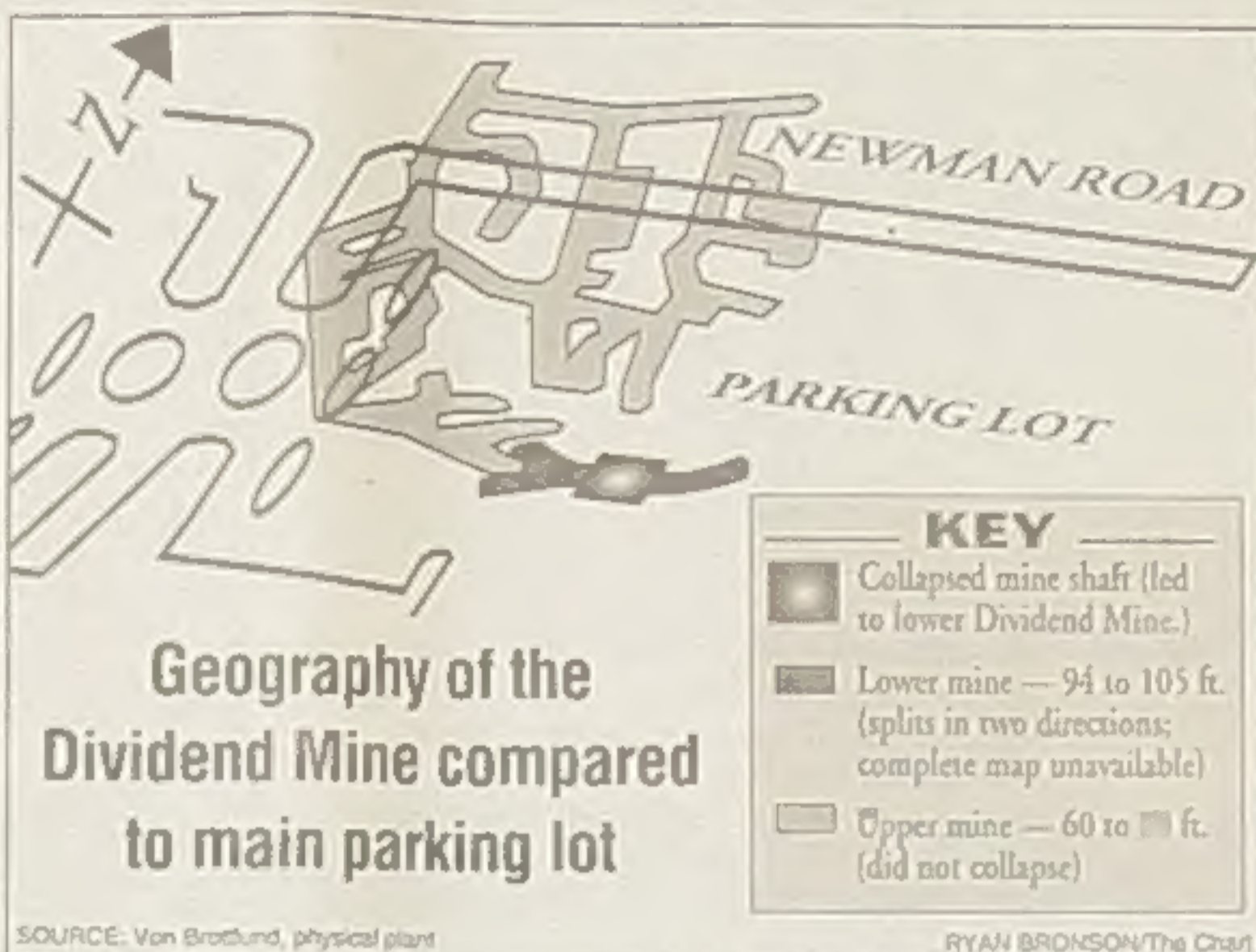
Tiede said the sinkhole has been barricaded and does not present a danger.

The College began refilling the hole Wednesday after a back hoe shaped the walls to prevent further collapsing, according to Dwight Lunow, assistant director of the physical plant.

"We cleaned up the hole," said Lunow, who is in charge of reconstructing the hole. "It was in a bell shape, meaning the top of the hole was smaller than what was below."

Lunow said the physical plant filled the

—Please turn to
SINKHOLE, Page 13



John Tiede (right), senior vice president, discusses a collapsed Dividend Mine shaft with Von Brothund, physical plant staff, Monday morning in Missouri Southern's main student parking lot.

FUND-RAISER

Phon-A-Thon reaches goal of \$175,000

By GENIE UNDERNEHR
EDITOR-IN-CHIEF

With one day of calling left, the Missouri Southern Foundation's 14th annual Phon-A-Thon has beat its \$175,000 goal by more than \$50,000 with a grand total of approximately \$226,000 in pledges.

Robert Miller, associate professor of business, was the team captain at Wednesday's calling session, which raised approximately \$7,000.

"We're winding down," he said. "We are starting to call all the people who weren't available the first and second times we called."

Members of Koinonia, Ecumenical Campus Ministries, and Missouri Southern's volleyball team were a few of the volunteers in this year's campaign.

Miller said everyone finished early and left by 8 p.m., one hour before the Phon-A-Thon usually ends each night.

"We started around 2 p.m.," he said. "We covered everything we needed to cover, and we went home."

Today, calling will begin at 2 p.m. with head baseball coach Warren Turner as the team captain.

"We do community work all year," Turner said. "It's a good experience. It gives us something to do and learn."

Turner brings members of his baseball team to wrap up the Phon-A-Thon each year.

"It's nice to know we've already reached the goal," he said. "So whatever we get is just gravy and cream on top."

Last year, the Phon-A-Thon brought in \$217,635 in pledges, but only collected enough funds to meet the \$175,000 goal.

Student: I'm lucky to be alive

By RYAN BRONSON
EXECUTIVE EDITOR

A mine shaft that collapsed Monday left a few students counting their blessings.

Linda Cushing, a 38-year-old freshman undecided major, drove her Suburban over "a dip in the cement" about 10:30 a.m. Monday. Then the pavement collapsed.

"It looked like it was sinking just a little bit," said Cushing, who reported the hole to campus security.

"There was a car coming toward me, and I tried to straddle the big dip between the tires. If it hadn't been for that

other car, I probably would have gone right over the middle of it.

"I'm just glad to be alive!" Cushing said she thought the sinkhole was just a pothole.

"I did not realize until I talked to the security guard that it was like a 20-foot drop, and I said 'Oh my gosh, you're kidding,'" she said.

Kim Robbins, a freshman elementary education major, was parked approximately three feet from the hole when it collapsed.

"I feel lucky," Robbins said. "If it hadn't fallen through when it did, I would have had to go right over it."

If it hadn't fallen through when it did, I would have had to go right over it.

Kim Robbins
Freshman

SPECIAL ELECTION

Athletic department pines for center

Coaches say facility would provide time, space, recruits

By RICK ROGERS
MANAGING EDITOR

One of the main focuses of the proposed Joplin Civic Center is the effect the facility would have on Missouri Southern's athletic programs.

Sallie Beard, women's athletic director, said the lack of practice space in the current gymnasium hinders each program's operations.

"Every square inch of this building is used from about 5:30 in the morning to about 10:30 at night," Beard said. "We just do not have enough space to do our jobs both academically and athletically to their full potential."

"Even though our classes may be non-traditional, this is still a place where classrooms exist. I think it (the center) would let us do our jobs better."

Jon Lantz, head football coach, said his program has outgrown the current weight room and locker room set-up in Young Gymnasium. Lantz said the original blueprints for the center, drawn up in 1991, contained a new weight room, locker room, and coaches' offices.

"When you get 90 kids dressing back there, we

have completely outgrown our locker room size-wise. In our weight room we currently have to run two groups out at two different times, just so everyone can get the same day."

Robert Corn, men's head basketball coach, said setting practice times for the gymnasium floor is the main hindrance to both basketball programs. Corn said the women's basketball team practices between 2-4 p.m., and the men's program practices from 4-6 p.m. But when volleyball is in season, the two women's programs alternate between afternoon and evening practices.

"I would love to have a two-and-a-half-hour block for practice because I think the thing that you miss with only a two-hour practice is that one-on-one practice situation from a teaching standpoint," Corn said.

Besides the space factor, Corn said Southern's current gymnasium is not used as a recruiting tool for the athletic programs, unlike other programs around the MIAA.

"It's definitely a negative," he said. "Anytime someone comes in to visit our facility and then they visit someone else, we will usually lose that recruit."

"It does make a big difference."

Corn said the Joplin Civic Center would boost recruiting for both basketball programs.

—Please turn to
ATHLETICS, Page 13

UP CLOSE AND PERSONAL



Marvin Jackson, Pearl Records DJ in Kansas City, sings to Rhea Fair, freshman theatre major, during the finale of the Dream Concert Friday.

SPECIAL ELECTION

Joplin could see 'Beachdogs' and 'Sun Kings' if CBA comes to town

By RICK ROGERS
MANAGING EDITOR

As Joplin awaits the verdict on its civic center proposal, questions abound on what exactly will fill the facility if it is built.

Could one answer be professional basketball?

Not professional basketball teams like the Chicago Bulls or the Los Angeles Lakers, but the Continental Basketball Association (CBA) with franchises like the Florida Beachdogs, who play out of Palm

Beach, and the Yakima (Wash.) Sun Kings.

Joplin, with about 40,000 residents, could best be compared to Palm Beach, with a population of 67,000, and Yakima, home to nearly 54,000.

The CBA, celebrating its 50th anniversary this season, features 12 teams in 10 states. The league is looking to expand by four clubs in 1998.

Tom Maley, CBA financial services manager, said the league evaluates three different areas when surveying where franchises should be located: ownership groups,

market liability, and operating structure.

"Those are really the three areas we look at," Maley said, "the main one being the ownership. We prefer a small group of owners; two to four owners is what we like to have."

"We are looking for wealthy owners with strong local ties in an area."

Maley said the CBA, which plays a 58-game season, also looks at the market and the facility in which the team would play.

"[In the CBA] we have a real diverse range seating capacity-wise in our league," he said. "We have from a little over 3,400 capacity in Grand Rapids (Mich.), to more

than 15,000 at Hartford Civic Center."

"We like arenas that seat between 6,000 to 10,000; that is the ideal venue for a CBA team."

Dr. John Tiede, Missouri Southern's senior vice president, said luring a professional basketball team, such as a CBA club, is just another aspect the Joplin Civic Center could bring to the area.

"That is one of the big benefits of this facility," Tiede said. "We have not even begun to stretch our imagination of all the things we could fit into that facility."

Maley said another factor not to overlook

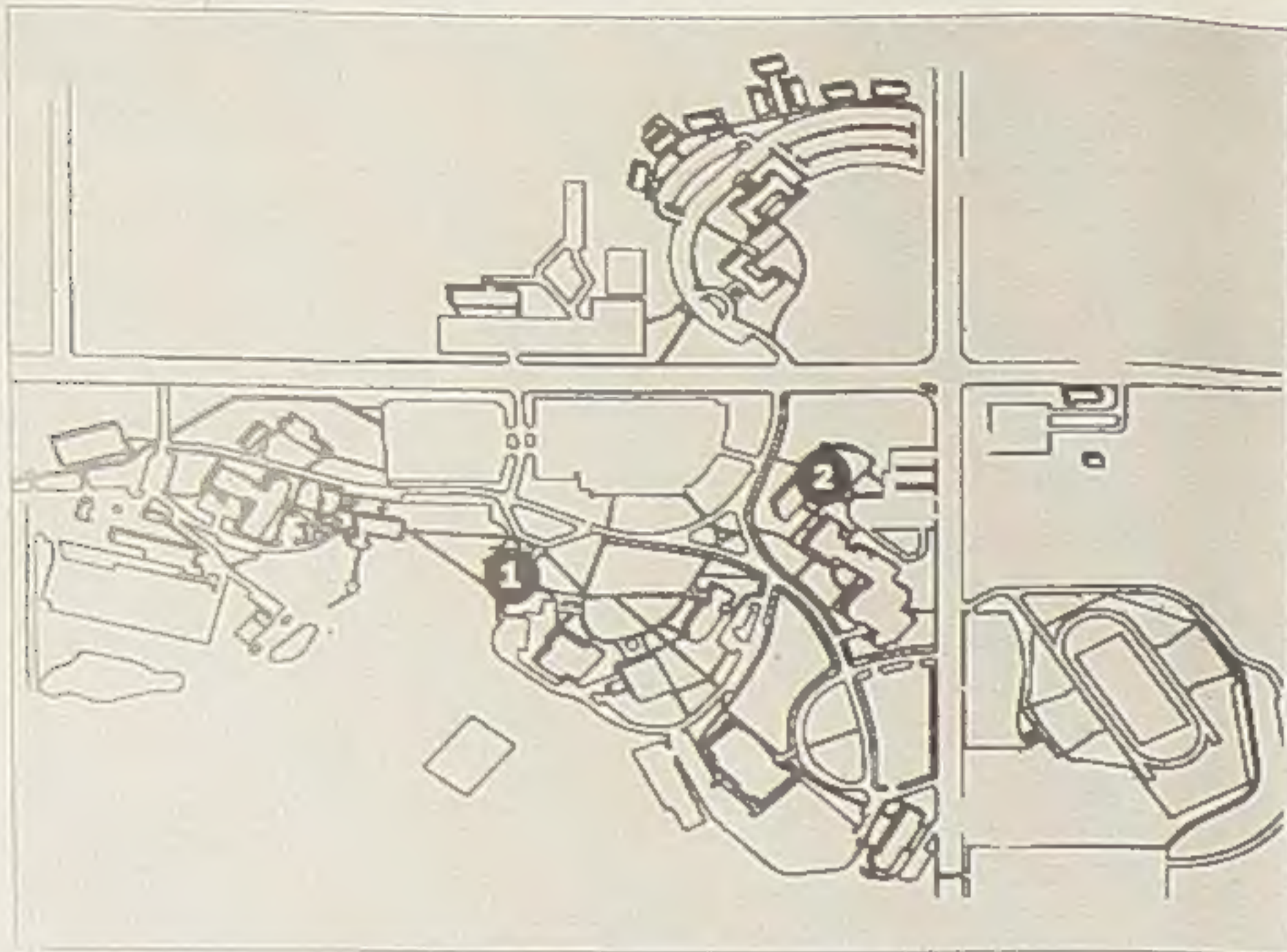
is the arena lease that could be structured for a CBA team.

"We try to ensure that our teams have the best lease possible," he said. "And that they share in revenue from concession, parking, those sort of things."

Maley said a vibrant economy is also a major factor in housing a team.

"We look at the economic environment of the city, how many corporations they have," he said. "Would they be willing to put up sponsorship money? We also look at competition for sports teams and other entertainment avenues."

SECURITY REPORT



1 02/08/96 BSC 9:45 p.m. Richard Sapanito, director of Franklin Technical School at EMS, called to report a student had been injured entering the Bilingsly Student Center. Joyce Stevenson, Franklin Technical School instructor, said one of her students, Lisa White, was injured when a door closed too quickly and too hard on the fingers of her right hand. White was transported to a local hospital for examination.

2 02/08/96 WEBSTER HALL 1:47 p.m. A VCR was stolen from room 306 in Webster Hall sometime between the evening of Feb. 7 and the afternoon of Feb. 8. Gary Compton, custodian, reported the VCR missing. He said it was in the room when he left the previous evening, and the room was locked. The VCR was a Panasonic valued at \$300 and was fastened to the monitor by bolts. The VCR's bottom cover plate is still attached to the monitor. There are no suspects at this time, but the investigation is still continuing.

JOPLIN CIVIC CENTER

Firm measures fiscal impact

Projections based on impact models of Joplin economy

By RICK ROGERS
MANAGING EDITOR

The Joplin Area Chamber of Commerce, along with NBS Partners, announced the final numbers Wednesday on how the proposed \$25 million Joplin Civic Center could affect the region's economy.

A special election of registered Joplin voters concerning the Joplin Civic Center will be held March 5.

The projections of the center's economic impact were based on economic impact models developed for the greater Joplin economy by the Bureau of Economic Analysis, U.S. Department of Commerce.

Bradley Susman of NBS Partners, a St. Louis planning consultant firm, said the mission for the project, which took place in late December through mid-January, was to measure the new center's operations and construction impacts. It also estimated the fiscal impact of building and operating a new center would have on municipal revenue.

Susman stressed all projections concerning the center's economic findings are conservative and are in reference to actual performance of similar facilities in Cape

Girardeau, Mo., and Cedar Rapids, Iowa.

"We have taken into consideration the volume of activity that already takes place in Joplin and deducted that from our projections," Susman said. "We have also based our projections on some real-world figures from comparable facilities in Illinois and Missouri. For those reasons, I would vouch for the fact that the conservative numbers are what we are using."

Susman said a strong managerial group, which would control the activities and operations of the center, is vital to the success of the facility.

Dr. Julio Leon, College president, said he thinks the numbers show the importance the civic center would have on the community's economy.

"These numbers should tell people this facility is obviously going to be a good investment," Leon said.

"This survey has been done by a well-qualified economist who has done this before. He has used what are clearly very conservative assumptions and numbers, and he also said these numbers, in a best-case scenario, could be 30 percent higher."

Leon also said he thinks the numbers clearly point a direct path to the future of Joplin and its economy.

"People are going to make an investment of two or three cents a day in the increase of sales tax for

“These numbers should tell people this facility is obviously going to be a good investment.
”

Dr. Julio Leon
College president

something that is going to generate 250-plus permanent jobs," he said.

"I think it is quite clear this is something for Joplin's future."

Listed is a summary of findings concerning the proposed center's economic impact on the community:

- \$55 million in construction impact;
- 962 full-time jobs (equivalency) during construction;
- \$15.2 million annual economic impact following construction;
- 75,000 new visitor groups (average 2.2 to 2.5 persons per group) spending \$8.7 million annually while in Joplin;
- \$5 million in annual earnings following construction;
- 250 permanent job (equivalency) following construction. □

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Letters are due Feb. 23 and will run in the Feb. 29 issue of *The Chart*

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Midwest Council on Donation

ADMISSIONS OFFICE

Enrollment rebounds from Spring '95

Officials hope trend continues

By RYAN BRONSON
EXECUTIVE EDITOR

Enrollment for the 1996 spring semester rebounded from a disappointing spring 1995 decrease, and further increases could be expected next year.

Dr. Delores Honey, director of assessment and institutional research, said the College is pleased by the increase.

"Hopefully, we're bounding back," she said. "We're going back in the right direction—we're coming up with more students."

The increase, however, is not significant. Spring 1996 enrollment has been tallied at 5,043, compared to 5,000 last year.

On the other hand, Honey said, the nearly 1 percent increase is significant because last year's count was 281 students fewer than spring 1994.

"It's not a dramatic change, but it's a positive

change," she said. "We just hope the trend continues. 'Anytime you have an increase in students, there's some more activity there,' Honey said. "So, we don't know exactly who they all are until we take a little more analysis. But it's going in the direction we'd like, I guess."

Honey said the College is expecting further increases over the next few years because the number of high school graduates is increasing.

"If our pool is larger, and they normally come in such and such a percentage of the graduates, then we ought to be looking for some increases," she said.

Richard Humphrey, director of admissions, said improvements in the admissions system has been a plus during spring 1996.

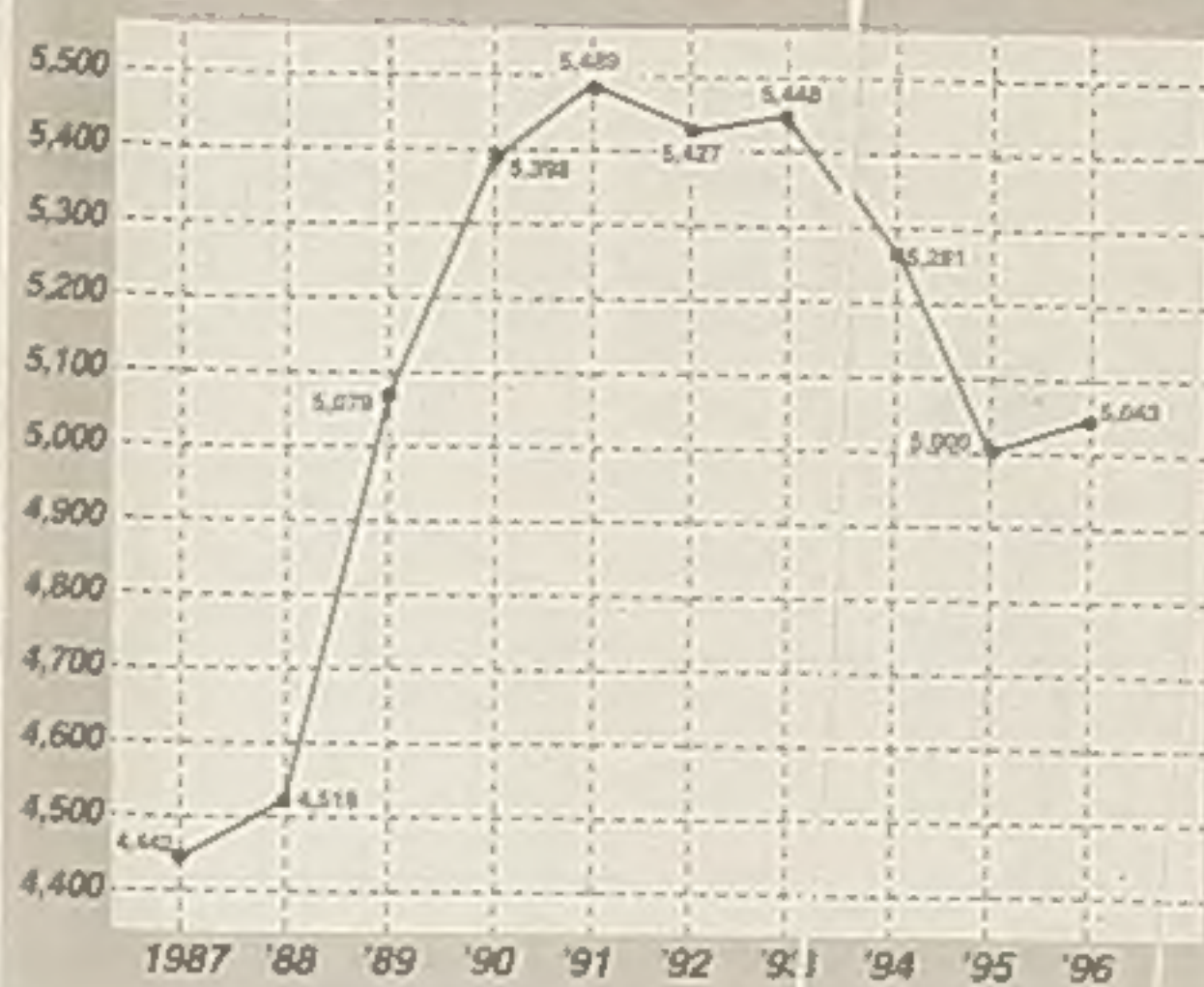
"We're really pleased with the way spring enrollment went," Humphrey said. "I think it's a lot easier with the new system that we have."

Humphrey said the admissions office is already working on pre-enrollment for summer and fall 1996.

Although 1995 enrollment was 5,461, Honey said the two semesters are not comparable.

"Spring semester is traditionally a lighter enrollment term," she said. □

Spring Enrollment Since 1987



SOUTHERN NEWS BRIEFS

Area pianists to compete in MSIPC honors audition

As a parallel to the Missouri Southern International Piano Competition (MSIPC), area pianists age 18 and under are being invited to participate in the MSIPC honors audition on Saturday, March 16 in Webster Hall.

The area pianists will compete for the opportunity to play in a master class during the competition, scheduled for April 23-27.

Hundreds of invitations to the MSIPC honors audition went to piano teachers in Arkansas, Kansas, Missouri, and Oklahoma in November.

The deadline for entry is Monday, Feb. 26.

Five winners will be selected from the audition, and each of these winners receives a certificate and a medal, plus critique sheets from the audition judges.

The winners, with their families, are invited as special guests to the welcoming party of the International Piano Competition in April, where they will meet pianists from all over the globe.

They are also invited to attend all activities with the international competitors during the week.

The master class will be held before any formal rounds of the MSIPC.

Each of the five competition judges works with one of the winners, while the other four judges write critiques.

Applicants, who must be 18 or under on March 16, are required to perform one solo piano composition not to exceed 10 minutes. Application material can be obtained by calling the competition office at 625-9755.

Audition judges will be Dr. Gloria Chuang, a member of Southern's music department faculty; Robert Harris, a retired assistant professor of music; and Vivian Leon, director of the MSIPC. □

HEALTH SERVICES

Agencies promote safe sex

By GENIE UNDERNEHR
EDITOR-IN-CHIEF

In February, the month of romance, health officials across the nation are trying to remind couples that safe sex is important by dubbing Feb. 14-21 as National Condom Week.

Julia Foster, coordinator of health services, said cold weather prevented the College's Student Health Outreach Team (SHOT) from scheduling activities to promote the week.

"We do have condoms available in the hall of the health center," she said. "The best protection is abstinence," she said. "But for those who go ahead and have sex, a condom is the best way to prevent sexually-transmitted diseases and also pregnancy."

Jennifer Burken, assistant manager at Planned Parenthood in Joplin, said National Condom Week began as a way to educate the public.

"It was just to encourage people to use condoms if they are sexually active, because of all the sexually-transmitted diseases," she said.

Burken said Planned Parenthood is promoting the week by selling \$1 guesses of how many condoms are in a giant fishbowl at the agency.

"If they guess the number correctly," she said, "they win the whole fishbowl of condoms." □

BARN THEATRE

Building postponed indefinitely

By MICHAEL DAVISON
ARTS EDITOR

Plans have been put on hold for the construction of the new Barn Theatre, but the project will not be forgotten.

"I'm not certain when we'll be able to begin," said Dr. John Tiede, senior vice president. "We'll have to do more planning to see where we stand."

Although work had been scheduled to start this July, he now sees the project as being started sometime in the next fiscal year. Completion of the project is still uncertain.

"I need to visit with the architect," Tiede said. "He is not

CATCHIN' SOME Z'S



Andrea Sapp, a sophomore music major, takes a late-afternoon nap in her Chevrolet Corvette convertible Friday in the parking lot behind Webster Hall. The unseasonably warm weather gave students a chance to enjoy some outdoor activities for the first time this semester.

CAREER PLANNING AND PLACEMENT

Officials to announce permanent director

Loome's resignation opens door for Yazell

By RONNA SPARKS
STAFF WRITER

Following Nancy Loome's December resignation, College officials will evaluate their options for naming a new career planning and placement director within two weeks.

At the moment, Jennifer Yazell, previous career services coordinator, is acting as the interim director. Yazell said she is thrilled to be able to serve the College and the

Joplin community in this capacity.

"The workload is heavier, but it's still as exciting and challenging as it was before," she said. "I enjoy getting students acquainted with the career process."

Dr. Glenn Dolence, vice president for student services, said Yazell has done a "really fine job."

"I think Jennifer's done a great job for the month and a half she's been there," he said. "She's had excellent training with Nancy as far as familiarity with the campus and what we do in that office such as seminars and workshops and things of that nature."

If the position is advertised

nationally, Dolence said he would place notices in several trade journals.

"If we go off campus," he said, "we'll advertise in the *Chronicle for Higher Education*. We'll also advertise in the professional magazine. We would list it in a national publication in hopes that it will attract qualified candidates."

Dolence said he would prefer an applicant with a master's degree in a related field, such as communications.

"It's definitely a job that you have to have communication experience, because you're dealing with personnel managers, employers, rep-

resentatives, people coming in for interviews. You have to be able to communicate both written and verbally."

"We need someone I call a people person, and that's one of the strongest areas that we will be looking for."

A committee of faculty, student service staff, and students will be assembled to select the most qualified person, Dolence said.

"Students certainly have to work with this person, and I want student input," he said. "I try to include students in student services because we are working with the students on a daily basis." □

STUDENT SENATE

Weedn finds 'Crossroads' allocation 'a travesty'

By GENIE UNDERNEHR
EDITOR-IN-CHIEF

Once again, the Student Senate is considering a resolution to change the policy that devotes a portion of all student fees to the *Southern Crossroads* magazine.

Senate President John Weedn quoted the original statement placed on the ballot in 1986 when the student body voted to direct \$5 of each student's fees to the College yearbook, now called *Southern Crossroads*.

"[The funds] were supposed to support and go solely to a yearbook," Weedn said. "In 1994, the soft-cover *Crossroads* came out. It was converted to a 'news magazine' and was published quarterly. A yearbook should have organizational pictures and student pictures."

Weedn said he protests the fee

allocation because the original purpose for the fees no longer exists.

"The student body, in 1986, voted to give \$25,000 per year to go to a hard-cover yearbook," he said. "We deserve that. The last issue published had two, maybe three, stories about the campus, and it is now a tri-annual publication."

"It is a travesty that we are paying money for this," he said.

Stacy Schoen, senior senator, worked on the *Crossroads* her freshman year when it was still a hard-cover yearbook. She explained some of the reasons for the change to a magazine format.

"Many colleges have changed from yearbooks to magazines because they give better exposure to what students will do in their careers," she said. "Also, no one would get their picture taken. We couldn't get people to contribute pictures or write for us. We had blank pages, and we

didn't know what we were going to put on them," she said.

Weedn, who still disagreed with the change, urged more comments from senators. Anthony Martin, sophomore senator, agreed with Weedn.

"I can see how the pictures can be a problem," he said, "but we should try to get it [the yearbook] back. It should be something you can keep as a keepsake, not something you use to level out a table or your refrigerator."

Junior senator Liliana Valencia suggested censoring the content of *Crossroads*.

"I think if they continue with this magazine, maybe they should screen what goes in it," she said. "The stories should be news-oriented, and they should pick proper subjects."

The discussion was tabled and will be continued at the next meeting.

In other business, the Senate budget totaled \$5,804.46 after senators funded requests for \$1,600.

Koinonia requested \$1,000 for a mission trip to Saltillo, Mexico, but the Senate denied the allocation after much debate.

Several senators questioned giving student funds to an organization for a mission trip.

"Their main purpose for making the trip is to build houses," said Holli Spencer, Senate treasurer. "Other groups come to us for funds which will result in direct professional activities."

Lydia Meadows, junior senator, spoke in favor of allocating the funds.

"When we are saying, 'This is a religious organization,' we are discriminating against them because they are a religious organization," she said. "We have funded this trip before, and we have not had any problems with it." □

'Newsmakers' spotlights baseball, civic center

The Missouri Southern Television program "Newsmakers," hosted by Judy Stiles, station manager, will look at two new topics in the next few weeks.

At 6:30 p.m. Sunday, the show will look at the outlooks for Missouri's two Major League Baseball teams in the upcoming season.

The program will feature interviews with St. Louis Cardinals and Kansas City Royals players and announcers as they traveled on tours throughout Missouri.

Cardinal representatives include broadcaster Al Hrabosky, pitching coach Dave Duncan, pitchers Alan Benes and Brian Barber, infielder David Bell, and outfielder Ray Lankford.

Royals representatives include outfielder Michael Tucker and pitcher Bart Evans. Albert Bland, senior communications major, interviewed the players when they made a recent visit to Joplin.

Also, "Newsmakers" will take a look at the proposed civic center issue Joplin voters will consider on March 5.

The program will air at 7:30 p.m. on Tuesday, Feb. 27, on public television station KOZI. It will air on MSTV at 8 p.m. on Wednesday, Feb. 28, and at 6:30 p.m. on Sunday, March 3.

Stiles will interview Bob Higgins, campaign coordinator of the steering committee pushing for the passage of the sales tax issue, and Sarah Duffy and Russell Smith, both members of the committee.

The program takes a look at Proposition J, with guests discussing the civic center proposal and what it involves. □

EDITOR'S COLUMN

Valentine humbug: Who cares?

Another year has now passed, and I can feel proud of myself again. I didn't yield to peer pressure. I can walk with my head up high.

Another Valentine's Day has come and gone, and for the sixth straight year I did not buy my wife a single thing—on purpose.

How can I get away with such a thing? Why didn't she get mad at me?

If you really must know, I have never bought her anything for this so-called holiday. It is a matter of principle.

I refuse to participate in an activity which has no use to me.

Call me unromantic if you want, but think of what this day has become to some: the most commercial day of the year. To celebrate this day, most will buy a gift like flowers, chocolates, or cards. Sometimes I wonder if the florists, candy makers, and greeting card people got together with the restaurateurs and movie theater owners, and said, "We need to drum up some business in the middle of February. How about Valentine's Day? We'll make it so everybody will have to go out and do something with their significant other and buy something for them, to boot."

I refuse to do something just because everybody else is doing it. I guess I would make a really bad lemming.

Spontaneity is the key to romance. What's so romantic about expecting something on a specific day and getting it?

Christmas is a different story. Christmas has a meaning behind it for most Christians. Granted, Valentine's Day is named after a saint, but in my opinion, St. Valentine is pretty low on the saint totem pole compared with the birth of Christ.

For me, the look on someone's face when you give her a present is much greater when it is unexpected than when it is not only expected but a requirement to continue the relationship.

One evening, I bought my wife her favorite type of chocolate when she was having a particularly bad day. That is how I show my affection. However, my actual verbalization of my feelings on a regular basis leaves a bit to be desired. Those three little words are hard for me to say on a regular basis and sound sincere.

Are all men like this? Does the fear of appearing unmanly keep us from expressing how we really feel?

Maybe that's why we have this day designated to love, because we men have this problem opening up. So an entire day was designated to make us show our affection.

I remember as a boy writing out my valentines the night before Valentine's Day.

I hated it because you had to give everybody one, even if you couldn't stand their guts.

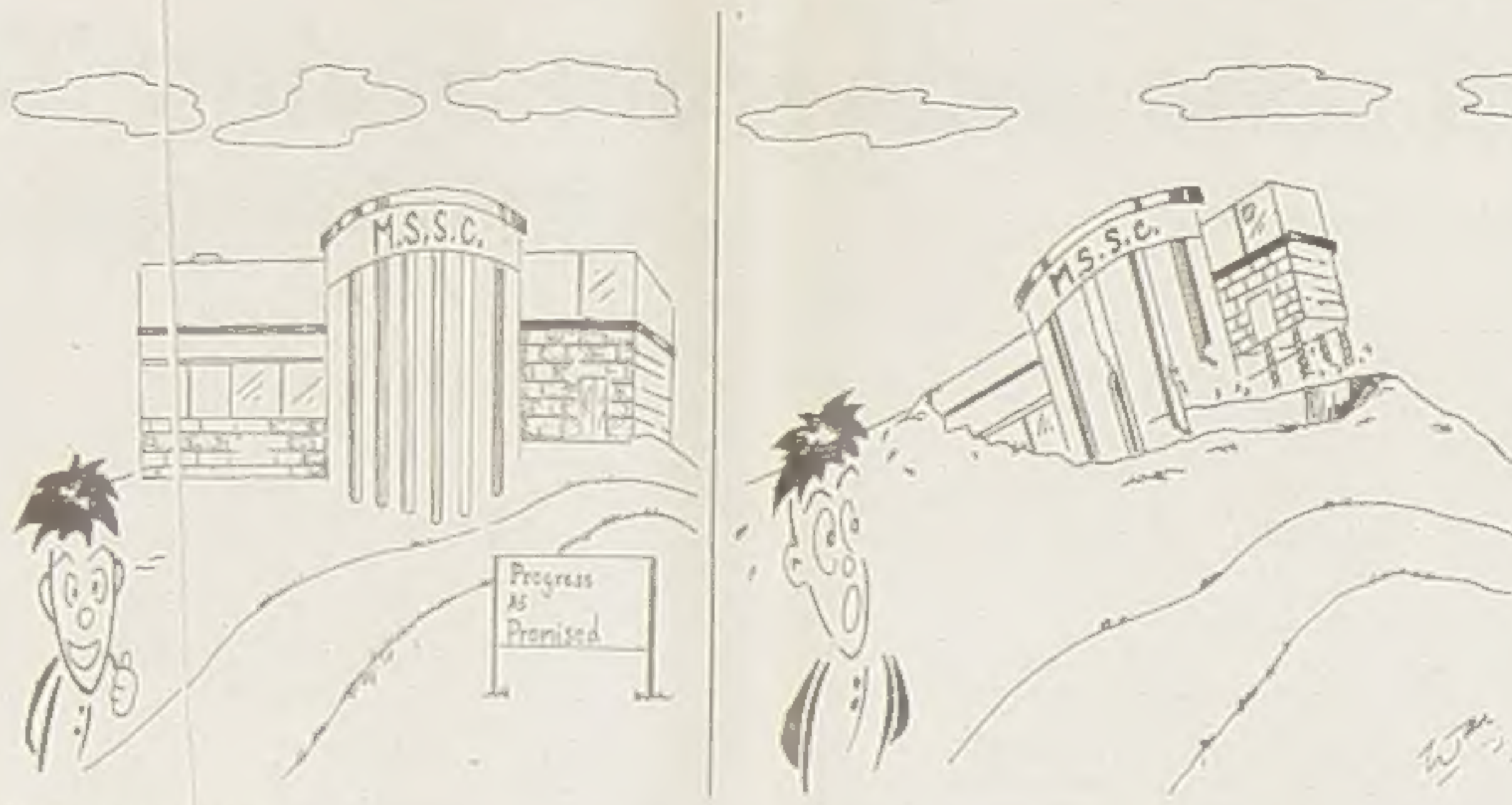
Then, during my puberty years, I never had a girlfriend, so I spent the night alone or went to the Valentine's dance with my dateless friends.

In my adult life so far, I always seemed to work, so I just decided to forget the whole thing.

Another year has passed and I didn't buy my wife anything, nor she me. Luckily, I have an understanding wife, and she's not mad at me. ☐



Michael Davison
Arts Editor



OUR EDITORIALS

Unsigned editorials on this page express the opinions of a majority of The Chart editors. Observations elsewhere on the page represent independent viewpoints of columnists, cartoonists, and readers.

Southern was lucky...this time

I was a disaster waiting to happen...unfortunately it waited 80 years. Deeper than an administrator's swimming pool; more destructive than a clear sheet of ice on a sidewalk; able to change construction plans with a single bore—the enormous sinkhole which appeared Monday in the main parking lot has raised some interesting questions for the College.

The abandoned mines which maze their way through the various parts of campus have been here long before there was a College and officials have known about them for quite some time. Why do the College officials know so little about them?

The College has taken an approach to fixing the problem which lies somewhere between the job it has done with the Student Life Center and the Barn Theatre.

The collapse in the parking lot is a historical example

of the College's carelessness when performing engineering feats.

Yet, what's done is done. Now is the time for the College to assure the students it is making strides to ensure the safety and well-being of not only students, but of the campus itself.

Extensive research into this part of the area's heritage should be conducted. The College must create a process by which they can find questionable areas of the campus and reinforce those areas before someone gets hurt.

This didn't happen in the middle of the soccer field. It didn't happen in an out-of-sight, out-of-mind place in Joplin's suburbia. It happened right dead-center in the middle of campus.

Although deemed impossible by several administrators, the College must take preventive action. ☐

YOUR LETTERS

The Chart welcomes letters from readers. Letters must be signed and include a phone number for verification. Letters should be 300 words or fewer. Submit letters to The Chart office on the third floor of Webster Hall, fax them to (417) 625-9742, or send via E-mail. Our E-mail address: TheChart@aol.com. Letters are due by noon Monday for publication in that week's edition.

Taxpayers should not foot bill for civic center

The College has many excellent faculty members, students, and programs. However, as a citizen, I disagree with your administrative officers about the arena issue.

1. Part of my state taxes go to support the College. It would be a form of double taxation to ask me to again support Southern by paying sales taxes for a building which would become its property. It has been said that we take our neighbors' possessions and call it taxes.

2. Within \$500,000, who can tell us what the total costs of the building would be to the taxpayers? Apparently \$30 million worth of bonds would be issued. What about interest which would have to be paid to buyers of the bonds, cost overruns, and other hidden costs? A financial source recently told me that the payout for \$30 million worth of bonds for 10 years at present rates would probably be about \$46 to \$54 million depending on whether the bonds are taxable or nontaxable. For 15 years would it be \$60 million to \$70 million? I do not buy expensive things unless I know the total costs. I cannot support the arena for the same reason. There appears to be too much latitude in money and years and no financial plan for the public to see.

3. The arena should be funded privately.

Such a process is ongoing in Dallas and has been implemented in St. Louis.

4. The building should not be paid for by the taxpayers and then given to the College. The College will not have to pay to use the building because it is giving the land. The taxpayers will pay for the arena but have to pay to use it. I believe the real reason College officials are touting the arena is because they want a new building and/or sports complex. If so, then why don't they tell us? The public is not naive.

5. Where is the data to support the contention that the arena will create more jobs? If any jobs are created, they will probably be low-income jobs and many would be part-time. The real income of middle-income persons has been decreasing for several years. We could make a greater impact on our economy by investing \$30 million in more visionary and futuristic ways in high tech and higher-paying job opportunities.

6. A city official said on TV recently that the city would use the arena 85 percent of the time, and a College official has mentioned the same or similar percentage. Does that mean the College would use the arena only 14.5 weekends during the year, 11 hours per day, 1.05 days a week, 4.5 days a month, or \$4.75 days per year? Could citi-

zens use the building 85 percent of the time during basketball practice time? I think not. I am unimpressed with percentage predictions which could be traps to our voters.

7. I heard a College official affirm that Southern is a College for Jasper County rather than a state college. If so, why did College officials intentionally decide to permit only citizens of the city to vote? They want tuition and sales taxes from area residents but not their representative vote. Of course, when the College wants to use students who do not live in Joplin they will bus you to register to vote but will not permit your relatives or friends back home to vote. Where is fairness?

8. It has taken much of my life to change my thinking about taxes. I believe my generation has failed to prevent a tax serfdom from developing in this country. You can assist in correcting this serfdom by voting no on the arena. I urge you to consider both sides before voting. I cannot give you a bus ride or a private letter but I can share these thoughts with you. Thank you for giving me this opportunity.

Raymond E. Hogue, Ph.D.

Student: Leave prejudice to the neo-Nazis, KKK

Is racial discrimination to become the employment practice at MSSC? Why is the dean of education and psychology, Dr. [Michael] Horvath, endorsing and implementing such a practice? According to *The Chart*, he has created the position of assistant to the dean, but the best qualified and capable people need not apply unless they are also of a "racially diverse background."

This immediately brings to my mind the Nazi practice of scrutinizing a person's lin-

eage to determine if he was racially pure enough: "I'm sorry, but you have too much English and Scottish blood to be the assistant to the dean; please move to the back of the bus."

Why in the midst of Black History [Month], when we are asked to take special notice of the fact that race should not be a factor in how we judge people, is someone instituting such a vulgar and derivative practice?

I thought we were trying to move beyond

that kind of bigotry. I had hoped that MSSC would have the guts to remain an equal opportunity employer and leave such prejudice to the neo-Nazis and KKK.

I guess I was misled into thinking the school embraced a truly multicultural, international mission. I guess we are to learn that some races are inferior to others.

Ron Leonard
Senior education major

IN PERSPECTIVE

Nothing more than feelings

Problem solving is a rather mechanical way to approach life. We, North Americans, are noted for it. It helps us to bypass that world of EMOTION.

When, in our culture, do we take time to feel? I'm a little ashamed to admit, I don't know how to feel sometimes and it concerns me. It concerns me when I realize I've inadvertently caused another pain or put them in bad light. It concerns me when I hear the world news and do not care. It concerns me even more when I recognize this is a pattern of life for me.

Just approaching life as a problem-solving situation robs us of life. I have to take time to play, to care, to feel...and in all of this to gain perspective and reapply myself to the struggle. My heart, my being, has to be involved each day, as well as the more mechanical aspects of problem-solving.

It requires something of us to care. It requires intensity and effort. It requires reflection. It requires being involved. But it also requires opening the curtain to let a little sun shine in.

Sometimes it just rains down on you, and you have to take the time when you have that time, or you miss it. Or, you may take time, but you can't make it happen.

We cannot be just mechanical beings. We cannot just MANIPULATE the sweeter aspects of our lives. We are heart and soul and we are involved in one another's lives. It's like...you cannot not communicate. If you don't care, you are communicating that! And if business is more important than people, you are communicating that!

We may not think saying "I don't care," but our attitude shows it and our response to others reflects it. Our heart is engaged in it!

We're engaged every day in the lives of those around us, in one way or another. I don't want to just count my life as X hours of productive output. I want to say I care...by caring.

Among the interesting people I've known in my life were a few of what we used to call "prospectors." These were people who had no official job; they just mined for some precious metal, as a totally independent operation. They just had a few simple tools and each day engaged in their means of making a living, then at the end of the month, took their "cache" to market.

I remember a few things were consistent about the attitude of those prospectors with whom I was acquainted. They were always people with a bit of vitality, always optimistic about the next "find." It didn't matter if they were starting a new dig or working on an old one; they were intrigued with the prospect of what the ground held in store for them!

That's the way I want to approach a day in which I am involved in other people's lives. There's always a "find," a precious metal or jewel, in just making contact, just sharing a few moments in work or play. It only takes a moment to make a memory. It doesn't always take lifetime commitment or remarkable exploits. It just takes an open heart, a kind attitude, and a little sincerity. Remember, you are really saying what's in your heart, whether it's kind, genuine, and sincere, or whether it's selfish, disinterested, and non committed. You are really saying something where you're at...so BE there. ☐



Linda Emory
Senior
Spanish major

THE
CHART

ACP Pacemaker Finalist (1982, 1986, 1988, 1989, 1990, 1991, 1992, 1994)
Member: Missouri College Media Association

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SCHOOL OF BUSINESS

Roark, Paapanen study course changes

Faculty to revamp Principles of Accounting

By LESLIE ROBERTS
EDUCATION EDITOR

For the past six to eight months, Dr. Steve Roark and William Paapanen have been looking into ways to adapt the Principles of Accounting classes to where they believe accounting education is going.

"We want to make sure we're not following change," said Roark, associate professor of business. "We want to be one of the leaders."

"I wouldn't want a student to feel like 'Well, gosh, I had the old Principles of Accounting, and you had the new one, therefore you're better than I am,'" he said. "Our Principles of Accounting is not wrong. Our Principles of Accounting classes now are consistent with the way those classes are taught in probably 80 to 85 percent of the classrooms across America."

The changes have come about because of the involvement of accounting firms in accounting education. Approximately eight years ago, several big accounting firms began to express concern about the ways in which accounting graduates were being educated. Along with expressing those concerns, these firms initiated the Accounting Education Change Commission (AECC) with an initial funding of \$1 million and later with an additional \$2 million. One objective of this program was to encourage schools to submit grant requests to get access to some of those funds. Schools would use those funds to examine their accounting curriculum to see what could be reorganized to produce the results for which the founding firms of the AECC were looking.

Among the schools that participated in the grant process were the University of Southern

California, Kansas State University, and Arizona State University. Roark and Paapanen, professor of business, have invited speakers from these universities to help in the decision-making process. Dr. Karen Pinkus, now the accounting department chairperson at Arkansas State University, was instrumental in the change that went on at the University of Southern California. She spoke to assembled faculty and visitors from area schools Friday.

Dr. Steve Roark
Professor of business

Other speakers who have yet to visit include Dr. Penne Moore of Kansas State University, Dr. Belverd Needles of DePaul University, and Dr. Richard Flaherty of Arizona State University, who is also the outgoing and last chairman of the AECC.

"Dr. Pinkus presented a very informative program," Roark said. "She went over her textbook and her approach toward changing the focus of the accounting classroom from being a classroom that pre-

pares financial information to one that uses financial information. It was well attended, and I think everyone enjoyed the program."

The new approaches share a common theme—a student-centered classroom.

"These new classroom environments put the student at the center of the classroom, and the teacher becomes very much a facilitator," Roark said.

"And what I've just described to you is scary," he said.

"It's threatening. We were not taught in these environments, those of us who teach. We don't have any perspective from the student standpoint that we can rely upon."

"As we move closer to a decision about a textbook, I think we've become a little more comfortable with the idea that this needs to happen," he said. "Although there will be some pain associated with it, we believe that the rewards will far outweigh the pain."

HIGHER EDUCATION BRIEFS

Counselors experience unprecedented demand

For the first time, elementary counselor has moved to the top of the list of teaching fields in Missouri with considerable teacher shortage. That's one of the findings in Southwest Missouri State University's "Teacher Supply and Demand in Missouri 1995-96" report.

Dr. Frances McNiece, SMSU guidance and counseling department head, says the shortage is due to the lowering of the ratio of the number of students per counselor in recent years. Currently, public schools must employ one counselor for every 500 students in order to be accredited.

"Some schools did not have a counselor for many years," McNiece said. "Now, all elementary schools must have a counselor."

Considerable shortages remain in speech/language pathologist, secondary counselor, physics, school psychologist, and special education. Elementary education remained the only field in the "considerable surplus" area.

For the first time, this year's report contains average starting salaries for Missouri public school districts. The average starting salary for an elementary teacher with a bachelor's degree is \$19,861; with a master's degree it is \$19,961.

The average starting salary for a secondary teacher with a bachelor's degree is \$21,953; with a master's degree it is \$22,047.

14 choices left in race for next SEMO president

The presidential search committee at Southeast Missouri State University has identified 14 individuals who appear to be well qualified to be Southeast's next president.

The committee began with an original pool of between 100 and 115 applications. On Jan. 29, the list was narrowed to 14.

Committee members have begun the process of reference checking. The committee will meet again Monday to report the results. It is expected that the committee then will select about eight candidates to be interviewed by the committee.

Eventually, two or three candidates will be brought to Southeast for on-campus interviews.

The new president will replace Dr. Kala Stroup, who resigned last summer to become Missouri's new commissioner for higher education. Dr. Bill Atchley is serving as interim president.

Humanities Council awards grant to MPA

The Missouri Humanities Council (MHC) has awarded a public discussion grant of \$2,000 to the Missouri Philological Association in support of the project, "Politics and the Humanities: Challenge and Response."

The MHC is a statewide agency devoted to lifelong learning in the humanities.

The program will be held March 15 at Southwest Missouri State University.

This is the 21st annual meeting of the MPA. This year's conference features plenary addresses to be delivered by educator and author Michael Berube of the University of Illinois and noted novelist and public radio talk show host Doug Glover.

Berube will speak at 1:15 p.m. March 15 on the reciprocal effect of literature on politics and politics on literature and the humanities. He will draw from his 1995 book, *Higher Education Under Fire: Politics, Economics and the Crisis of the Humanities*.

Glover will read at 7:15 p.m. March 15 from his recent novel, *The Life and Times of Captain N*. He will focus on the importance of language and the political condition of the individual.

CATCH, ANYONE?



Lana Wilson, freshman education major, tosses a ball toward a group of children at the College's Child Development Center Tuesday. The Development Center recently received a new set of playground equipment.

JOHN SMITH/The Chart

SMALL BUSINESS DEVELOPMENT CENTER

Factory to improve employee skills

By ALICE CARLSON
STAFF WRITER

A local company, Eagle Picher, is giving its employees the opportunity to take some classes at Missouri Southern.

"Any employee can take up to eight hours of job-related courses at any time. We are paying for it," said Terry Marion, director of human resources at Eagle Picher.

Eagle Picher is also taking advantage of another special program offered at Southern. The factory has been working with Southern's Small Business Development Center (SBDC) to create some computer courses aimed at improving the skill of its employees.

"We tailor the programs and software for the people who are going to use it," said Jim Krudwig, director of Southern's SBDC. "For example, we may have one workshop for engineers and one for office personnel."

Microsoft Windows, Microsoft Word, Power Point, and Microsoft Excel are just a few of the software packages which may be taught in these classes.

"We feel this will help us be more productive," said Marion, former professor of business at Southern. "We encourage our employees to do it."

Eagle Picher "is really going to enhance the computer literacy of the employees by giving them this opportunity to learn," Krudwig said. "It is unusual for a company to offer this

number of workshops to its employees."

"Eagle Picher wants a lot of their employees trained," Krudwig said. "We have had a series of 15 workshops and trained 13 or 15 people in each already."

These kind of computer literacy programs are not new at Southern's program.

"We have offered these workshops for a line to the public for quite a while and we provide workshops to a lot of other companies," Krudwig said. "We have about 50 workshops a year."

Karen Bradshaw, instructor of business, said Joplin businesses use the services the SBDC provides.

"Various companies contract to learn certain programs," she said.

CAREER PLANNING AND PLACEMENT

Counselors to teach scheduled lectures

Absent instructors can choose topics to fill class time

By AILEEN GRONEWOLD
STAFF WRITER

Counselors in the College's counseling office may soon be filling the role of substitute teacher.

In an effort to reach more students, the counselors are volunteering to present workshops in classes where the instructors are absent.

Possible topics to be presented include: stress management, career choices, test anxiety, time management, study skills, eating disorders, and violence in dating relationships.

"On a lot of campuses, counselors will put on workshops for students, but because students are busy people, the workshops are not well attended," said Dr. Linda Caldwell, director of counseling. "This way we can touch more students' lives and perform a service for faculty."

Caldwell, who initiated the idea, said it stems from a desire to do something more and different to help students.

"Students pay their fees for our services, but I don't think they utilize us to the fullest," she said. "I feel like it's our responsibility to do outreach, and this is the best way I can see to get to the students."

Sometimes faculty know in advance when they will be gone, but the counselors will also fill in with little advance notice. In either case, the topic to be pre-

Students pay their fees for our services, but I don't think they utilize us to the fullest. This way we can touch more students' lives and perform a service for faculty.

Dr. Linda Caldwell
Director of counseling

sented will be selected by the professor.

"I think [student response] will be great," Caldwell said.

"Even though the topic may not relate to the subject of the class, we hope it will have personal value."

A memo presenting the offer was circulated in department heads on Jan. 26, and as yet, no requests have been made for the service.

"I think it's a fine idea," said Dr. John Messick, head of the biology department. "In our department, we arrange to have other faculty members cover for planned absences. I don't know how much we will use this service, but I think it's a good idea."

Students, however, may be harder to convince.

"Some of the information would be valuable, but that's not what we're paying for," said Jennafer Stokes, sophomore communications major.

"My time is valuable, and I want to choose how to spend it."

"If they could tie it into the subject of the class, that might be okay," said Dianne Ely, senior business management major. "It would depend on what the topic was."

Caldwell said she would like to offer the seminars to student organizations as well. In addition, she said the counseling office has an abundance of materials that are available to students working on research papers.

"We have file drawers full of resources on counseling-type issues—things like incest, child abuse, alcoholism, self-esteem, intelligence tests, women's issues, suicide, and diversity," she said. "Students usually don't think of coming to us for resources."

Class cancelled?

The Counseling Services is offering a series of lectures to fill in for absent professors.

The following seminars could be coming to a classroom near you:

- Stress management
- Career selection process
- Test anxiety—fact or fiction?
- Goal setting
- Time management
- Eating disorders
- Study skills
- How to choose a major
- Violence in college—aged dating relationships
- Tips for young professionals
- Adolescent suicide
- Growth in middle age
- The meaning of gifts
- Where we get information that affects self-esteem
- Helping children in blended families

Life Is Too Short To Drink Cheap Beer

IMPORTED BEER (DRAUGHT)

Bass Ale - England
Guinness XX Stout - Ireland
Harps Lager - Ireland
Heineken - Holland
Moosehead - Canada
Newcastle Brown - England
Pilsner Urquell - Czechoslovakia

Belgian Beers
Chimay Ale
Loffe Bloud Ale
Bell-Vue Fromboise
Bell-Vue Kriek
Hoegaarden White Ale

German Beers
Hefe-Weizen
Bavarian Alpine
Extreme
Salvator
Warsteiner

DOMESTIC BEER (BOTTLED)

Chili Beer
Legacy Red Ale
Full Sale Nut Brown Ale
Full Sale Amber Ale
Sapporo
Moretti
Peroni
Spaten
Grolsch
Rolling Rock
Hornsby Draft Cider



2101 Range Line
782-1616

DOMESTIC BEER (DRAUGHT)

Anchor Steam
Amber Bock
Budweiser
Bud Light
Busch
Coors Light
Killians Irish Red
Miller Lite
Red Dog
Red Hook ESB
Samuel Adams
Boston Lager
Boulevard
Bully Porter
Boulevard
Irish Ale
Boulevard
Wheat Unfiltered
Boulevard
Ten Penny
Boulevard
Pale Ale

CAMPUS CALENDAR

S M T W T F S
18 19 20 21 15 16 17

Today 15

• Faculty Art Exhibit
Spiva Art Gallery of Missouri
Southern State College
(Continuing through Feb. 16)
11 a.m. to 1 p.m.—
Koinonia Campus Ministries,
basement of Stegge Hall
Noon to 1 p.m.—
Chi Alpha Christian
Fellowship, Billingsly Student
Center, Room 311
2 p.m.—
National Broadcasting
Society AERHO meeting,
MSTV Studio
4 p.m.—
Saddle Club meeting,
Billingsly Student Center,
Room 306

Friday 16

Noon—
Psychology Club/Ps Chi
meeting, Taylor Education &
Psychology, Room 123
Noon to 1 p.m.—
Brown Bag Lunch, Billingsly
Student Center, Room 30

Sunday 18

9:30 a.m.—
BSU Bible Studies, Baptist
Student Union

Monday 19

• Sigma Tau Delta Book Sale,
Heames Hall, second floor
foyer
5:30 p.m.—
Omicron Delta Kappa meet-
ing, Billingsly Student Center,
Room 306
7 p.m.—
BSU Bible Studies, Baptist
Student Union

Tuesday 20

• Sigma Tau Delta Book Sale,
Heames Hall, second floor
foyer
11 a.m.—
Newman Club, Catholic orga-
nization meeting, Billingsly
Student Center, Room 306
Noon—
Latter Day Saints Student
Association meeting, Billingsly
Student Center, Room 313
Noon—
College Republicans meet-
ing, Billingsly Student Center,
Room 311
12:15 p.m.—
Young Democrats meeting,
Billingsly Student Center,
Room 306
12:20 p.m.—
Arab League Meeting,
Webster Hall, Room 212

Wednesday 21

5:30 p.m.—
Student Senate meeting,
Billingsly Student Center,
Room 310
5:30 and 7:30 p.m.—
Basketball, doubleheader vs
Washburn, Robert Ellis Young
Gymnasium

Thursday 22

11 a.m. to 1 p.m.—
Koinonia Campus Ministries,
basement of Stegge Hall
Noon to 1 p.m.—
Chi Alpha Christian
Fellowship, Billingsly Student
Center, Room 311
2 p.m.—
National Broadcasting
Society AERHO meeting,
MSTV Studio

Attention Clubs

If you have
an upcoming event
you would like
published in
The Chart
call Elizabeth at
625-9311

FRATERNITIES

Spring rush nets 13 bids

Fraternities pleased
with good response
from new pledges

By ELIZABETH LOVLAND
CAMPUS EDITOR

Even though spring rush does not compare in numbers to the fall rush, Sigma Pi and Kappa Alpha Order received adequate feedback from the student body.

"For spring we are doing really good," said Jeremy Zaerr, senior marketing major and president of the Sigma Pi fraternity. "We gave out nine bids."

Each fraternity gives bids to men they believe will make a good contribution to their organization. If they accept the bid, they become a pledge.

"It's basically saying that we looked at them and saw what kind of people they are," Zaerr said. "If we find that they are pretty good guys, then we give them a bid."

Laran Newsom, junior political science major and president of Kappa Alpha Order, said the fraternity gave out four bids.

"Usually our spring rush is pretty slow," Newsom said, "so mainly if we know anyone who is interested,

each brother talks to him and brings him around."

"It's not so much like our fall rush where we set up different activities throughout the week."

The Kappa Alpha Order had a "brotherhood builder" at their fraternity house during rush week.

"We just kind of met the guys and let them meet us," Newsom said. "We're setting up future activities right now."

Sigma Pi's rush week activities included a pizza night, bowling night, casino night, and a scavenger hunt.

"For casino night, we get fake money and do little gambling activities," Zaerr said. "Then we give out free prizes."

"We had a scavenger hunt where everybody got in cars and had to get certain items on a list. Whoever won got a couple of prizes."

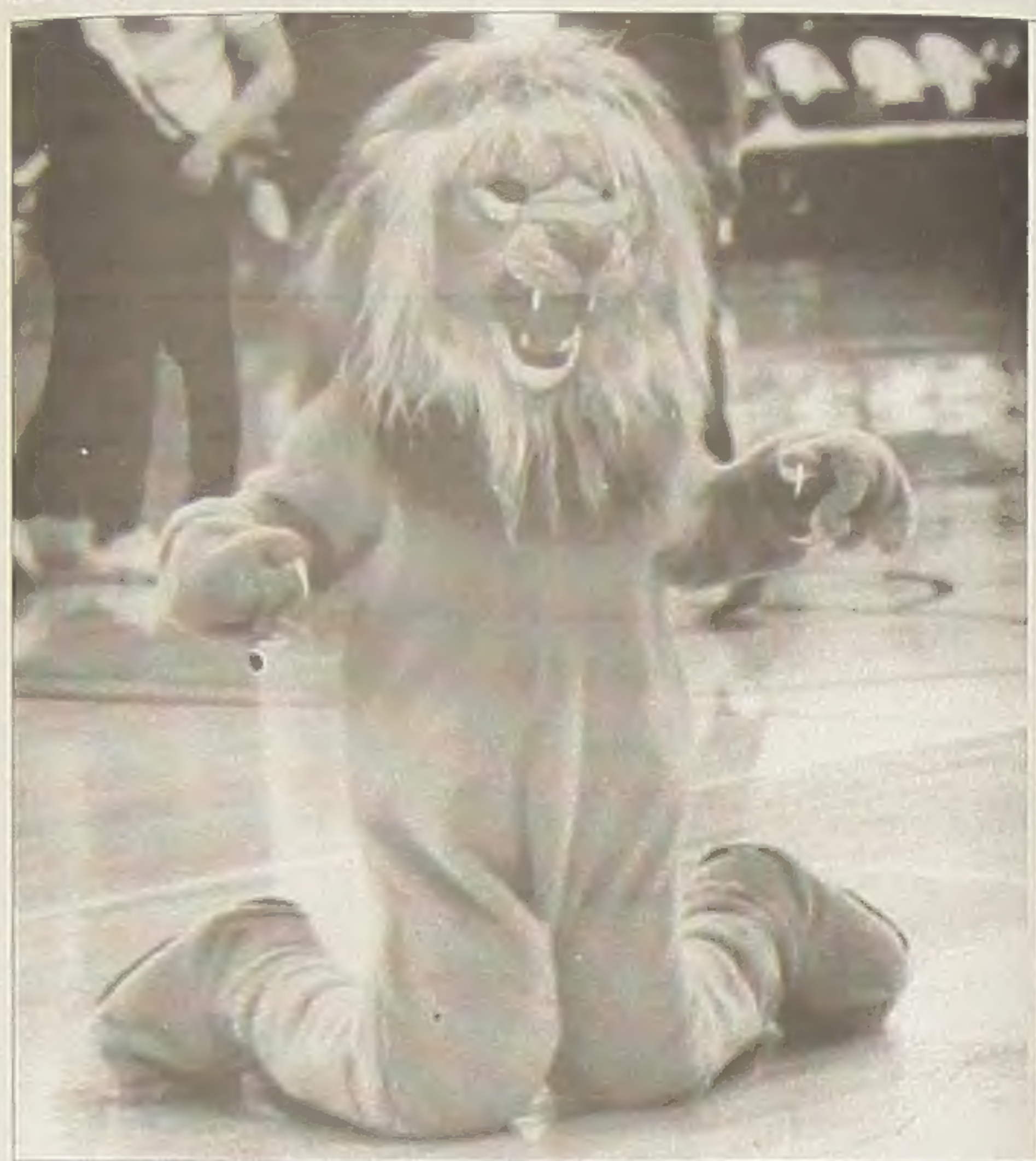
Zaerr said advertising the fraternity and the activities helped their turnout.

"We put a lot of posters up in all of the buildings on campus," he said. "Everybody was really excited about this semester, and we had good participation."

Zaerr said the fraternity is going strong.

"We're looking really good," Zaerr said. "Everybody is into school and into the fraternity."

DANCE OF THE LIONS



ANDY SWIFT/The Chart

Heather Green, the Missouri Southern Lion mascot, tries to stir up some school spirit from the crowd by dancing during a time-out in the basketball game at Robert Ellis Young Gymnasium Wednesday.

STUDENT PROFILE

66

I think it's really important that social activity be a part of college and a part of what you're doing.

John Weedn
Student Senate
president

99



DEBORAH SOLOMON/The Chart

Weedn (middle), who coaches almost 50 children from the Association of Christian Home Schooling Families, helps Toby Johnson (left) improve his shooting as Chris Simons (right) watches.

Weedn: I preach involvement

By STEPHANIE WARD
STAFF WRITER

Anyone who has met John Weedn, junior political science and sociology major, knows his involvement in many activities makes him a busy man.

"I don't consider myself super talented or anything," he said.

Getting involved in activities is important to Weedn.

He said that is the No. 1 point he makes in his College Orientation class.

"I preach involvement," Weedn said.

"I think it's really important that social activity be a part of college and a part of what you're doing."

"I can't stress enough to go out and take part in worthy college activities, because these ought to be the best years of your life, even if you are working and regardless if you're the 50-year-old non-trad. Missouri Southern will be just like high school if you want it to be, but if you want it to be something else, it can be that as well."

Since Weedn's arrival at Southern in 1993, he has become involved in many activities, including Kappa Alpha fraternity, Student Senate (of which he is currently president), Epsilon Mu Sigma, Phi

Eta Sigma, and Omicron Delta Kappa. He said KA and Student Senate take up most of his time now.

He enjoys Student Senate because he can talk to the faculty and express the students' opinions.

"I can walk into anybody's office," Weedn said, "and they know me, they want to sit down and talk, and they are interested in my opinion."

"So I think I'm able to bring concerns from the student body to them and hopefully shape things.... It's fun to be able to make those decisions and see them carry through. It's a feeling of accomplishment I really like."

Weedn said the small-college atmosphere attracted him to Southern.

He had offers from larger universities, such as Oklahoma State University and Kansas State University, but he wanted to go someplace more personal.

He said when he came to campus to interview with Dr. Larry Ackiss, professor of English and director of the honors program, and other instructors, he felt they actually cared about the students.

Weedn said he likes Southern because it is less competitive and offers easier access to the various programs.

But he dislikes the fact that Southern doesn't have the "college mentality" that some other schools do. He defines "college mentality"

as "not necessarily Animal House," but just having the time to be able to get together and just sit around and talk.

Weedn attributes his interest in his majors to Dr. David Tate, the late professor of sociology, and Tom Simpson, assistant professor of political science. He was influenced by their teaching styles and attitudes.

Weedn said someday he might like to get a job in public administration or college administration.

He thinks the dean of students and vice president for student services have the best jobs in the world.

"They get to stay involved with campus activities and with students," Weedn said, "and hopefully make a difference. I think that would be a marvelous job."

Dr. Glenn Dolence, vice president for student services at Southern, said Weedn seems to be a conscientious young man who has always been available to fellow students.

Despite Weedn's occasional discouragement over the lack of enthusiasm at campus activities, he still likes Southern.

"I don't think there was anywhere else I could have gone and gotten this type of education and this type of opportunity," he said.

INTRAMURALS

Southern champs finish in final four

Women's squad finds
spot in playoff round

By RUSTY WELLS
STAFF WRITER

Missouri Southern's three-man basketball champions made a strong showing at the regional Schick Superhoops competition Saturday at the University of Arkansas in Fayetteville.

Cindy Wolfe, director of Southern's intramural program, said the men's team made it to the final four and the women's team made it to the playoffs but was defeated.

There will be another round-robin tournament for the men's team to determine its status.

"Intramurals are open to all faculty, staff, and students," Wolfe said. "All you have to do is sign up."

Getting involved in various teams is a good way to socialize with others.

"It is something to do and a good way to get all the guys together," said Steve Johnson, sophomore speech and drama education major. According to Johnson, basketball

is one of the more popular intramural sports. It is one he particularly enjoys.

"I like the competition," Johnson said. "I'm not very good, but it gives me motivation to get better."

Practice and being in shape are also important for the game.

"Some take it seriously and others don't," Johnson said. "It is not always easy to get everyone involved."

Johnson said involvement in intramurals is fun and competitive, but he does not have to play for a trophy or some other award. He plays for the satisfaction of playing whether his team wins or not.

There has been an increased interest in intramurals this year.

"There are 29 teams this year," Johnson said. "There is a lot of interest. A lot of people want to play but don't know how to get involved."

Anyone interested in joining an intramural team may contact Wolfe. There are many opportunities for anyone interested.

"Students can sign up for water volleyball coming up," Wolfe said. "There are six players per team, and the sign-up deadline is Thursday, Feb. 22." □

CLUB SPOTLIGHT

CJSA to hold Bowl-A-Thon

By KIM GIBSON
STAFF WRITER

The Criminal Justice Student Association will be sponsoring a Bowl-A-Thon on Saturday, Feb. 24 at Bowl East.

Students can help promote the Bowl-A-Thon by donating money per pin or by single donations.

Sign-up sheets are posted in the Anderson Justice Center.

Proceeds of the Bowl-A-Thon will go toward funding the CJSA's trip to Las Vegas March 11.

"They've got quite a few things going on at the same time," said Trina Scott, CJSA adviser.

The students and faculty members attending the conference will pass on the information from the seminars to other criminal justice majors.

"We hold a meeting that we encourage all criminal justice majors to attend so we can share with them

all the information we got at the conference," said Dixie Becktold, CJSA senior representative.

Other CJSA projects include promoting Proposition J, the Joplin Civic Center.

"They work really hard in that area and try to make a significant contribution," said Dr. Blake Wolf, criminal justice department head.

Community involvement is an important part of the CJSA. Club members often adopt causes such as the United Way or work toward helping disadvantaged families at Christmas.

The club also stresses campus involvement. CJSA is active in the Student Senate and Campus Activities Board and participates in Homecoming.

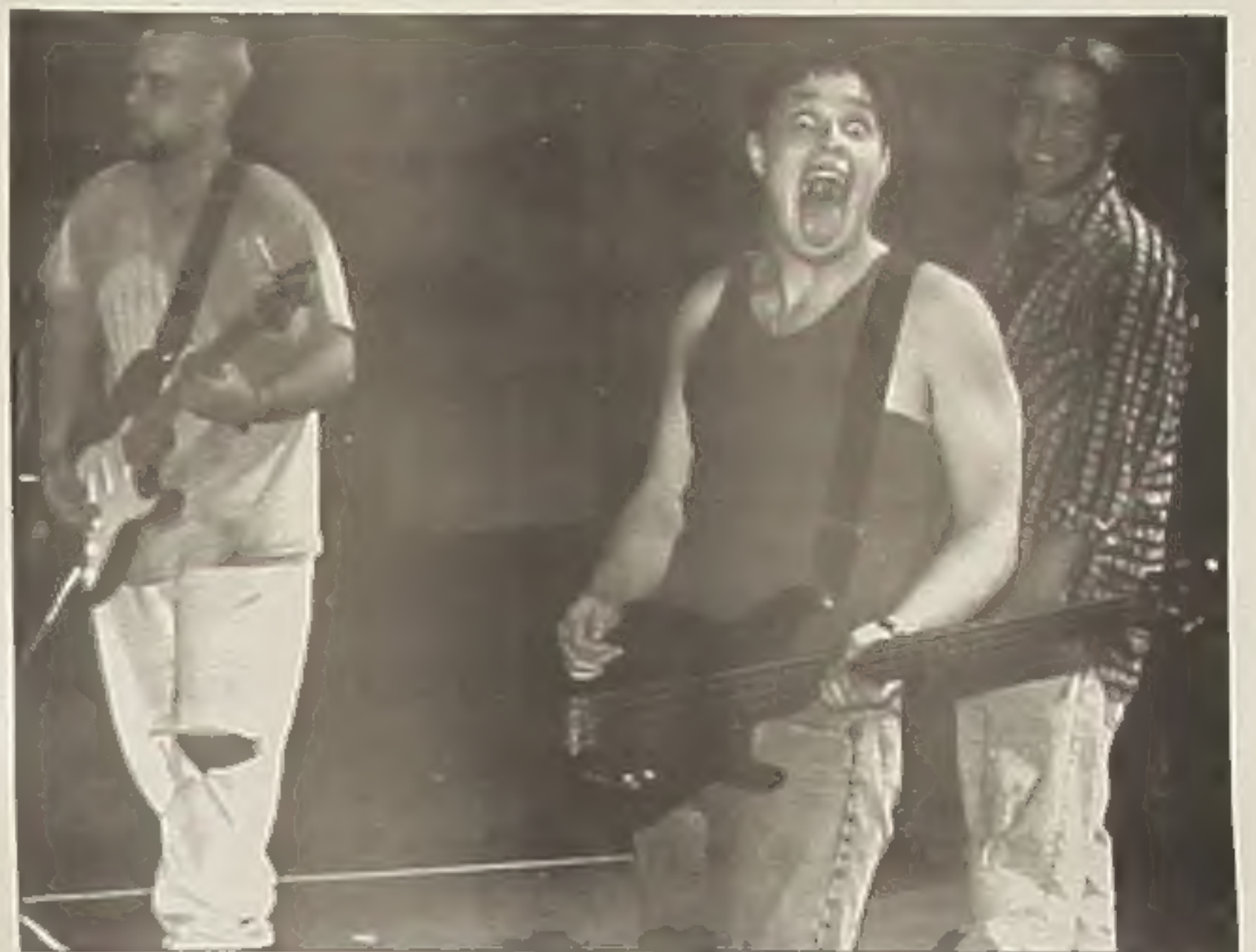
"It helps to give students a sense of belonging here on campus," Wolf said. "We encourage them to get involved." □



DEBORAH SOLOMON/The Chart

Marvin Jackson, producer of Pearl Records in Kansas City, sings with Amber Campbell on the stage at the Taylor Performing Arts Center. Jackson later ventured into the audience to sing with other crowd members.

United We DREAM



SPENCER BECK/The Chart

The alternative group "Weedeater," one of the bands who participated in the event, has a little fun during a practice session before the concert. The band originally hails from the Illinois area.



SPENCER BECK/The Chart

Gospel singer Isaac Fields moved the crowd Friday night at the Taylor Performing Arts Center, urging his listeners to live up to their responsibilities.

'Dream Concert' promotes diversity

Wide range of music reflects celebration of Black History Month

By DEBORAH SOLOMON
DIRECTOR OF PHOTOGRAPHY

Cultural diversity and open mindedness was the theme behind "The Dream Concert" Friday night in Taylor Performing Arts Center. Although the Campus Activities Board presentation was not widely attended, those responsible for the concert were happy with the results.

"Overall, the concert was very successful," said Marvin Jackson, producer of Pearl Records from Kansas City. "We're not down on a low note or anything like that. We're ready to come back to Joplin."

Approximately 75 people attended the concert, which was free to students.

The event was advertised on four radio stations, on television, and on fliers, as well

as through a mini lunchtime concert in the College cafeteria with nine of the acts performing one song each.

Spencer Beck, executive member and dance chairman for the CAB, said he did not know why the concert lacked a large turnout.

"We do as much as we can to bring in things people will like, and those who attend our events say they are fun," he said. "I just don't know what else to do."

"The audience reaction was very positive; it was a good concert," said Rhea Fair, freshman theatre major.

Beck did say Pearl Records will be asked back in the future, possibly for the summer picnic.

The concert played host to 11 acts ranging from gospel and rhythm and blues to rap and hard rock.

"Pearl Records offers a very wide range of entertainment, and all of the artists are relatively new," Jackson said. "Almost all of the artists are having new releases coming out soon."

Nathan Moss, sophomore physics major,

said he came because he heard one of the groups before.

"I heard James Madry Jr. and his band in November when they came for Koinonia," he said. "They were very good, so I came to this. I liked some of the acts; some were just better than others," he said.

The audience was involved throughout the entire concert with interaction from the artists and Jackson, the emcee. Near the end of the concert, audience members were asked to go on stage and sing with all of the artists for the finale. Those who did not go up on stage were personally sung to by Jackson, who went into the audience and asked them to sing with him.

The concert was also taped for "Mo News," a cable television program showcasing singers and musicians in the black community. Based in Kansas City, "Mo News" will soon be available in Joplin on a local station.

Jackson also did a guest appearance on "The Jean Campbell Showcase" to be aired on MSTV at 7 p.m. on Friday, Feb. 23, and at 8:30 p.m. on Sunday, Feb. 25. □



SPENCER BECK/The Chart

New Jack Preacher, a rap artist for Pearl Records, showcases his talents at the 11-band festival, which featured a variety of musical talents.

THE GRIND

Concerts to benefit abuse victims

By KEVIN COLEMAN
ASSISTANT ARTS EDITOR

More than 30 acts are expected to play for "Local Musicians for Children," a show organized to provide funding for SAFE (Survivors And Friends Empowered), a local support coalition for victims of sexual abuse.

The four-day concert is scheduled to begin Wednesday at The Grind, a coffeehouse in downtown Joplin.

Patty Huffman, SAFE president, along with Jade DeWalt, founded the organization in 1993. They have been operating the coalition out of Huffman's home since its inception. Money from the show will be used to help the operations move into a house they are renting at 2501 Main St.

SAFE provides peer support, counseling, and advocacy not only for the children, but also for adult survivors of sexual abuse. The group has help from volunteers it calls "Friends of SAFE."

"We try to get the problem of sexual abuse out into the open," Huffman said. "We want to address the issue and do something about it. This money will help us keep those programs going."

Tyler Huffman, a freshman elementary education major and guitarist for Big Bad Chubba, organized the event. He said he knew SAFE was having some financial difficulties, and his mother (Patty Huffman) asked him if Big Bad Chubba could do a benefit show.

"I'm really proud of the bands that are coming. Some are coming from Springfield and Neosho, and some are coming from further away, and they're doing it as a benefit."

Daron Goode
Owner, The Grind

"I came down here (The Grind) and started talking to Daron [Goode] and a couple of other guys," he said. "We started getting more bands."

"The more bands that played, the more people were interested," Tyler Huffman added. "When I got more than 10 bands, bands started calling me. Now it's turned out to be more than 30 bands and four nights. All the bands have been very supportive."

Daron Goode, owner of The Grind, said the show would feature blues, ska, punk, folk, and heavy metal music. One band, Barbi Holocaust, features a mother on drums and her daughter as singer.

"I'm really proud of the bands that are coming," Goode said. "Some are coming from Springfield and Neosho, and some are coming from further away, and they're doing it as a benefit."

Goode said they tried to schedule the bands in a way where they could have a different style of music each of the four

nights. Wednesday, for instance, is acoustic night and Thursday night is folk night.

Paul Hood, editor of *The Undergrowth*, will emcee the concert, and KOCB will feature promotional spots with members of the bands who are appearing.

"We have had such good feedback on this," Goode said. "All the TV stations and all the radio stations that I know are backing us."

The show will run from 5 p.m. to 1 a.m. each night, Wednesday, Feb. 21 through Saturday, Feb. 24, at The Grind, 506 Joplin St., in Joplin. Advance tickets are \$8 for all four nights, or \$3 per night at the door.

Tickets may be purchased at The Grind, Ernie Williamson Music, Stick It in Your Ear, Bob Massey Music, The Golden Cue, Big Don's Music City, Dillons, Fly By Night, and Moose's Music.

For more information, persons may call 781-7999 or 626-0296.



BIG BAD CHUBBA/Special to The Chari

Big Bad Chubba guitarist Tyler Huffman (bottom center) helped organize "Local Musicians for Children," a four-day concert at The Grind benefitting SAFE (Survivors And Friends Empowered). The concerts will be held Feb. 21-24.

ADDYS

Ad club members eat up competition at banquet

By KEVIN COLEMAN
ASSISTANT ARTS EDITOR

"We work well together. We don't get selfish and say, 'Well, I like it, and I don't care what the rest of you think.'"

Clay Hagebusch
Senior graphic arts major

Clay Hagebusch (top), James Keltner (left), and Terese Mlakar received Addy awards from the Joplin Area Ad Club on Feb. 8. David Noblett also won a special 'good guy' award for his work with Southern Concepts.



Seven art students from Missouri Southern received honors at the American Advertising Awards Competition on Feb. 8.

Sponsored by the Joplin Area Ad Club, the Addy Awards, as they are also known, went to students involved in Southern Concepts. The students received awards for photography, video, illustration, magazine cover, and corporate identity.

"They all did outstanding work," said David Noblett, associate professor of art. "That's what I'm happy about."

Clay Hagebusch, senior graphic arts major, also won the distinction of being the first student ever to be presented the Judges' Special Award.

He won the award with a self-promotional video.

Hagebusch attributed the success of the students to their understanding of teamwork.

"We work together," he said. "We don't get selfish and say 'Well I like it, and I don't care what the rest of you think.'"

"It's healthy competition within the department," said Stacy Schoen, senior graphic arts major. "We don't fight each other

over who's best. We each do the best we can and try to help each other."

"We've all got to go out into the job market."

Nineteen Southern graphic arts students attended this year's banquet, held at John Q. Hammons Trade Center.

"It's a great opportunity to go to an Addys banquet," Schoen said. "We get to meet professionals and talk to them about what's going on, and they see your work displayed on the screen. If you win."

"Plus, you get to see all the art work," she said. "It's exciting just to meet the people."

The Addys banquet is held every year to recognize the efforts of professional advertisers from the Joplin and Pittsburg area.

The awards are presented to honor the best advertising produced in the region. It also includes student organizations.

"Winning an Addy is a big plus for a student," Noblett said. "Any professional advertising person understands its meaning, that you have been nominated by your peers for doing the best work in your field."

Every major U.S. city has a professional advertising organization, branches of the American

Advertising Foundation, based in Washington D.C.

"These organizations are the only organizations devoted entirely to advertising," Noblett said.

Two hundred student chapters of the clubs exist on American college campuses.

Southern's chapter has about 25 members.

Other Addy winners were Terese Mlakar, junior, for photography; and James Keltner, senior, who won an Addy and a citation for illustration.

Others receiving citations were Schoen, for magazine cover; Angelica Smith, senior, for corporate identity; Kim Bell, senior, for photography; and Scott Gladden, senior, for magazine cover.

Noblett also won an award.

"It was a good-guy award," he said. "It really wasn't anything much, just more or less a thank you for the work I've done on the board, as a professional art council member, getting the students involved in the organization."

Schoen said Noblett has acted as a liaison between Southern Concepts and the professional ad organizations.

"Mr. Noblett is a big reason why our club is successful," she said. "To be successful, you have to have advisers who get involved and show up at the meetings." □

Joplin

The Grind
781-7999
Tuesday nights—Open Mic Night.
Thursday nights—Movie Night.
Feb. 16—Accidents of Influence.
Feb. 17—Distractions.
Feb. 20-24—Local Musicians for Children.
March 1—Blue Cheese.
March 2—Triptych.
The Java House
659-8500
Feb. 16—King Friday.
Feb. 23—Greg Krutinger.
Bypass
624-9095
Feb. 16—Don Shipp.
Feb. 23-24—The Cate Brothers.
Feb. 23 (Alternative Wednesday)—Missionaries.
March 12—A Picture Made.
Champs
782-4944
Feb. 16-17—Big Moe.
Feb. 23-24—Rhythm Station.
Kristy's (in the Holiday Inn)
782-1000
Feb. 16-17—Missionaries.
Feb. 18—Walking on Einstein.
Feb. 25—King Friday.
George A. Spiva Center for the Arts
623-0183
Now-March 1—Missouri Arts Council's Visual Artists Biennial including works by Dawn Marie Guernsey of St. Louis, Zhi Lin of Springfield, and Christopher Ketchie of Kansas City.
Feb. 6-March 1—Artwork of Jon Fowler in the Regional Focus Gallery.

Carthage

Stone's Throw Dinner Theatre
417-358-9665
March 7-9, 15-17—The Housekeeper.

Springfield

Hammons Student Center
(417) 836-7678
March 29—DC Talk.
Juanita K. Hammons Hall for the Performing Arts
1-800-404-3133
Feb. 24—Maynard Ferguson and his Big Bop Nouveau Band.
Feb. 28—Graham Scott.
March 2—The Wizard of Oz.
March 9—La Traviata.
March 14—The Cassidys.

Kansas City

American Heartland Theatre
816-842-9999
Now-March 10—Buddy... The Buddy Holly Story.
Kemper Arena
816-274-1900
Now-18—The Wizard of Oz on Ice.
March 30—Rod Stewart.
March 31—Michael W. Smith.
April 2—AC/DC with the Poor.
May 29—1996 Tour of World Figure Skating Champions.
Memorial Hall
(913) 371-7555
Feb. 23—Oasis.
March 25—Foo Fighters.

SOUTHERN THEATRE

Freshman collects kudos for 'Fourposter' prop design

Fair wins award at regional theatre festival

By AMY DENTNER
STAFF WRITER

Though the transition from high school to college is sometimes difficult, one Missouri Southern freshman has found it rewarding.

Rhea Fair, theatre major, recently received an award for props design at the American College Theatre Festival, a regional event.

Fair, who won for her work on last semester's *The Fourposter*, said she knew little about the festival.

"I didn't realize they had nominations for that," she said.

"I only thought it was for the shows. So it was a real surprise when I got it."

Fair said designing props for the play was stressful, but she was pleased with her effort.

"It was a lot of hard work, but it

was worth it to see everything out there," she said. "It was really rewarding that everyone was really proud of me, since I'm just a freshman."

According to Tabitha Davison, who directed *The Fourposter*, Fair's age had little to do with her accomplishment.

"It's not unusual that she's a freshman, but she had a lot of experience," said Davison, senior theatre major.

Fair said theatre involvement in high school differed from her work on college productions.

"In high school theatre everybody does their part and get properties there," she said.

"It's not like it is here, where you have captains. High school is much more disorganized."

As props designer, Fair said she was responsible for finding or making the objects the actors handle.

"Probably the funniest thing I made was a really big powder puff," Fair said.

"It was actually an earmuff on one of those Spandex strings. So I cut it off and made it into a powder puff,

"It was really rewarding that everyone was really proud of me, since I'm just a freshman."

Rhea Fair
Freshman
theatre major

and it really did look like one.

"But I had fun because I had to make a lot of stuff for that play."

Though Fair said she enjoys designing props, she would like to explore other aspects of theatre.

"I would like to do all of it, but I haven't quite decided yet," she said.

"I'd like to get a taste of everything before I decide, but I probably will work behind the scenes." □



DEBORAH SOLOMON/The Chari

Rhea Fair, freshman theatre major, works on the background for the set of *Camelot*. She received an award from the American College Theatre Festival for her prop design of *The Fourposter*.

JAZZ IN JOPLIN

Fritz brings K.C. singer

Allyson combines piano playing, singing careers

By KATE WALTERS
STAFF WRITER

Karrin Allyson and her quartet will give Missouri Southern a taste of "All That Jazz."

Allyson, a popular jazz singer from the Kansas City area, will be performing in Webster Hall at 2:30 p.m. on Sunday, Feb. 25.

Although Allyson has never sung in Joplin before, three members of her quartet have appeared here before as another group.

"Kansas City musicians intertwine a lot," said Cecie Fritz, founder and artistic director of Jazz in Joplin.

"This just shows the versatility of jazz musicians and what they can do."

Fritz, who says Allyson received her start in Kansas City night clubs, believes concerts present great opportunities for jazz artists.

"In a night club, you perform for 50 to 75 people in a very intimate setting," Fritz said. "During a concert it's very different."

"Most jazz players love to have the undivided attention of an audience at a concert that they don't receive in a night club."

Allyson and her quartet play a wide variety of music ranging from mainstream jazz and swing to French cabaret.

Members of Allyson's quartet are Paul Smith, piano; Bob Bowman, bass; Todd Strait, drums; and Danny Embree, guitar.

"Karrin is phenomenal," said Rebecca Luebber, director for Jazz in Joplin.

"She has a strong piano background as well as a strong voice. This is a great opportunity for any music majors who are interested in combining the two."

The concert, free for Southern students, costs \$12.50 at the



CONCORD JAZZ/Special to The Chart

Karrin Allyson will be performing with her quartet as the first concert of Jazz in Joplin this year. This free event for Southern students will be presented at 2:30 p.m. Sunday, Feb. 25, in Webster Hall auditorium.

66

She [Allyson] is very easy listening, hard swinging, very personable young lady. When you see her, you like her and you like what you hear.

Cecie Fritz
Founder, artistic director of Jazz in Joplin

99

door and \$10 in advance for the general public at Ernie Williamson's Music.

Fritz recommends that vocal students come to see Allyson.

"She is a very easy listening, hard swinging, very personable young lady," Fritz said. "When you see her, you like her and you like what you hear."

Jazz in Joplin is a not-for-profit

organization that is dedicated to the preservation of jazz.

It brings in four concerts a year and is in its sixth season.

Allyson and the quartet are the first performance of the '96 season.

Allyson has been performing for 15 years and has made three CDs, which will be on sale at the concert. □

IN YOUR EYE



By MICHAEL DAVISON

'Broken Arrow' misses target

In a movie where several things are blown up, *Broken Arrow* director John Woo forgot to blow up one thing: the script.

Woo takes us on a chase after two missing nuclear missiles, or broken arrows, using the same tired action-movie tricks. He unfortunately has fallen in love with explosions, especially exploding helicopters (five all together).

He also blows up a stealth bomber, a train, several people, and a copper mine.

When the action slows down enough for the characters to speak, I wish they hadn't.

The dialogue ranges from extremely predictable to just plain stupid.

It ruins a perfectly good plot line.

The movie begins with Major Vic Deakins (played by John Travolta) and Captain Riley Hale (Christian Slater) sparring in a boxing ring.

Amazingly enough, Deakins pummels Hale yet neither have

even the hint of a bruise on their pretty faces, even though neither wore a helmet.

They turn out to be pilots testing the newest stealth bomber. Deakins steals the two nuclear missiles after ejecting Hale from the plane, then ejects himself before crashing.

Deakins retrieves the missiles with the help of Kelly, played by Howie Long, and starts their mission of holding the Southwest United States hostage for \$250 million.

Hale, on the other hand, meets up with a park ranger, played by Samantha Mathis.

They pursue Deakins and eventually catch him, but lose the missiles back to the bad guys.

Of all the star power, Kelly is the only believable character in the story. He's out for one thing—the money.

And although Long is an excellent football player and still in excellent shape, he never takes off his shirt, an opportunity rarely ignored in action movies.

The other problem for the

actors, besides the bad dialogue, is the characters themselves.

Deakins is too complex to understand—is he motivated by anger because of multiple rejections for promotion or is he just psychotic?

Travolta plays this role as if it were still *Pulp Fiction*.

Seeing him walk and smoke a cigarette in slow motion several times and using the same type of music doesn't work in action films.

Hale is just the opposite. He is so shallow, I really didn't care if he caught Deakins or not.

We see his pretty face, but never quite see what lies behind it.

Mathis' ranger is stronger than Hale, but she lacks appeal. If Woo was trying to cast the next Sandra Bullock, he missed in both the looks and talent categories.

Broken Arrow will take you on a fast-paced, Indiana Jones-type ride, but it lacks the intelligence and characterization of a successful action movie. □



TWENTIETH CENTURY FOX/Special to The Chart

John Travolta and Christian Slater star as bomber pilots Vic Deakins and Riley Hale in 'Broken Arrow.'



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REGIONAL NEWS BRIEFS

Mantle Children's Fund receives \$25,000 check

A check for \$25,000 was donated to the Billy Mantle Children's Fund by Merlyn Mantle, wife of the late Mickey Mantle.

The Mantle family gave permission for the fund to be administered by the Children's Miracle Network, operating under the auspices of Freeman Hospitals and Health System.

Mickey and Merlyn Mantle started the effort in 1987 to provide funds to improve the quality of life for children who are seriously ill and the financially burdened.

The fund is named for the Mantle's youngest son, Billy, who was ill as a child and died a few months before his father.

"I have a very strong connection to the Joplin area, to the Billy Mantle Children's Fund, and to the former Oak Hill Hospital," Mantle said.

"I was very glad to hear of the merger. Freeman holds a special place in my heart, because three of my four sons were born there."

The Children's Miracle Network will take over the administration and fund raising for the Billy Mantle Children's Fund.

Merlyn Mantle was in Joplin attending the meeting of the Joplin Noonday Rotary Club as the guest of Dan Chiodo, general manager of The Joplin Globe. □

Neosho signs grant, adopts flood ordinance

The city of Neosho will sign a \$6.2 million grant for flood plain control on Thursday, Feb. 29.

The money will be granted by the National Resource Conservation Services (NRCS).

All elected city officials and the top officials from NRCS will meet at 10 a.m. for the signing of the grant.

According to Jim Cole, city manager, Neosho has a serious problem with flooding when it rains.

"We have adopted a flood plain management ordinance, and we are part of a national flood insurance program. Because of that, we are eligible for the grant," he said.

Cole said the grant money would be used to correct the flooding problem.

He said a \$225,000 five-year study by the Soil Conservation Service was conducted to determine the extent of the problem and to make recommendations for improving them.

Cole said 11 flood retention basins will be built to contain excess water on the west side of town and property will be bought to add an additional park along Hickory Creek.

Eventually, he said, a bigger drainage ditch will be put in at High School Branch, a spill way behind the high school. Properties will be bought from those who live behind the ditch in order to put in the proper sized drainage system. □

Credit Union to move headquarters to Joplin

Great Plains Federal Credit Union in Pittsburg, Kan., may be occupying a brand new space in Joplin as early as July.

Plans are being made to construct a \$1.8 million headquarters building at 2306 Range Line and possibly to close down its Duenweg branch.

The building is expected to be two-story, occupying 23,500 square feet of space. It is contracted by R.E. Smith Construction Co.

A Joplin building permit recently issued estimates to be \$1.7 million, with the exception of \$120,000 to go toward related concrete work. □

RISING STAR

Native singer hits country music charts

Seneca High graduate finds successful career with Magnatone Records

By STEPHANIE GOAD
CITY NEWS EDITOR

There is a new name in country music, and it's from Joplin's own backyard.

Rich McCready, a 1988 graduate of Seneca High School, left his parents' cattle ranch on the Missouri/Oklahoma border in 1992 and headed to Nashville to pursue his songwriting career.

McCready grew up under the influence of a musically-inclined family and took part in their "jam sessions" at a young age. He started playing the guitar at the age of 8.

McCready attended Southwest Baptist University in Bolivar, but concentrated mostly on writing songs and playing his guitar.

"I was playing at home on weekends and writing songs in class," he said.

McCready graduated with a degree in psychology and moved home for a few months, singing in dance halls and writing songs before moving to Nashville.

One of his first jobs in Nashville was working as a stable hand on a horse farm.

McCready was unaware at the time his employer was Brent Mahr, president of Magnatone Records.

He became friends with Mahr's son, Brian, who brought McCready's talent to his father's attention.

After hearing McCready play one of his own songs for him, Brent Mahr realized he "had what it takes."

McCready then signed on with Magnatone, and Brian Mahr became his producer.

In August 1995 McCready launched an extensive radio tour, stopping at radio stations in every major city in 49



Rich McCready

states, including Anchorage, Alaska.

"The radio tour was really intense; you really have to love the music," he said.

So far, McCready's music career has been a success.

His first release, "Hangin' On," recently hit the charts, and his video may be viewed on Country Music Television.

"We just entered the charts at No. 50," he said. McCready describes his music as traditional style. "It's along the same genre as George Strait on one hand, and on the other it's like Hank Williams Jr.; it's sort of like alphabet soup—it has a little bit of everything in it," he said.

McCready's parents, Dr. W.B. (Doc) and Ramona McCready, naturally are proud of their son's accomplishments.

"I have been proud of him since the day he was born," W.B. McCready said.

Ramona McCready said she always knew he had talent.

"When he sang you could tell it by the people," she said.

Ramona McCready described her son as a "humble, compassionate" person.

"I'm happy that he gets to do what he wants to do," she said. She also said he sang for the children at St. Jude's Hospital in Nashville, where he was able to "bring a smile to the face of a child that had not smiled in three months."

The singer said his album, self-titled *Rich McCready*, will be released Tuesday at the Joplin Wal-Mart on Range Line. McCready will be signing autographs from 5 p.m. to 7 p.m. in the electronics department.

His album includes such songs as "Hangin' On,"

"Thinkin' Strait," "What You Do to Me," and seven others.

In the light of the potential fame that may accompany such a career, McCready said he tries to remain humble.

"You have to remember who you are and where you came from—even if it is stocking shelves at Wal-Mart (his former place of employment)," he said.

McCready hopes to continue in the music business for a long time.

"In this business you're only as good as your last song," he said.

"A friend once said to Rich, 'Be careful who you step on on the way up because those same people will be there on the way down.' He's always remembered that," W.B. McCready said. □

JOPLIN SPOTLIGHT



BRETT DAWSON/The Chart

Dennis Christensen (left) and Shannon Oglesby, Book Barn employees, help ring up merchandise for customers. The Book Barn carries a variety of books, comic books, movies, music, and baseball cards.

Specialty store offers collectibles

Merchandise attracts all ages

By STEPHANIE GOAD
CITY NEWS EDITOR

Collecting trading cards, books, and/or comics? The Book Barn may have just what you're looking for.

Since 1980, the nostalgic-styled Book Barn has served the four-state area with a vast array of paraphernalia, whether it's an out-of-print book or a *Star Wars* collectible figurine.

According to Ron Erwin, owner of The Book Barn, the store employs 12 workers, all specializing in a certain area.

"We have a very knowledgeable staff," he said. "They each know the history of the subject they are dealing with."

Erwin said the store got its start at Ninth and Main in Joplin, moved to 12th and Main after four years, and has occupied the building at 32nd and Main since 1991.

"We are a specialty store," he said. "We handle music, books, trading cards, comics, and video games and movies."

He said the books mostly are used, some even out of print, but the store does carry several new titles.

Erwin said the store developed from a personal interest.

"We offer an alternative to chain stores because we have a lot of out-of-print books and we put a lot of effort into special orders."

Ron Erwin
Owner, The Book Barn

"I collected books and music," he said. There was a strong demand for trading cards in the 1980s.

Erwin said he owns four other stores bearing different names in the four-state area: Cave Man and Vintage Stock in Springfield, Vintage Stock in Tulsa, Okla., and Time Warp in Bartlesville, Okla.

Erwin said The Book Barn often buys used books with cash.

"We may offer 95 cents for a book that would typically be 25 cents in any other used book store," he said.

He said someday he plans to expand by adding more new books.

"We may be able to be a full-line book store when we have more space and parking," Erwin said. "We offer an alternative to chain stores because we have a lot of out-of-print books and we put a lot of effort into special orders."

According to Bob Peterson, Book Barn associate, customers derive from an array of age groups.

Peterson's specialties run along the lines of collectibles and sports cards.

"It's amazing to me the interest the movie *Star Wars* has been able to sustain," he said.

"The fact that the younger generation are aware of the principal characters in the movie and they weren't even born by 1977 is amazing."

"My daughter is 11 and a half, and she pretends to be Princess Leia; that's how appealing that movie is."

Peterson said working at The Book Barn has been a euphoric experience because of the diversity of the job and the employees.

"It's an enjoyable atmosphere because the staff represents a broad range," he said.

"Although we are a specialty store, we all have basic knowledge in every area of the store, which is very diverse."

Peterson said The Book Barn makes people long for the "good ol' days."

"It portrays the nostalgia we kind of yearn for," he said. □

JOPLIN FIRE DEPARTMENT

West earns position as Joplin's fire chief

Appointee has goal to finish school, improve conditions

By LISA BUFFINGTON
STAFF WRITER

A Joplin native has climbed from the "bottom of the ladder" to become the city's newest fire chief.

Bill West, 46, was promoted to fire chief on Jan. 31.

"It is a demanding position," he said. "This is definitely not a 9 to 5 job."

West began his career in 1977 as a firefighter. He

was promoted to driver engineer in 1980 and to deputy chief in 1985 before taking his latest step.

"The selection process for the position was tough," West said.

"I had wondered if I was going to make it."

The three-step selection process consisted of a series of questions sent to the applicants.

Five finalists were chosen based on the answers. These finalists attended an assessment center for two days of situational exercises based on the responsibilities of a fire chief.

"It was a grueling couple of days," West said.

"But it was a definite learning experience."

The search was narrowed down to two finalists, then an extensive background check was performed and a selection made.

"I had to wait 45 to 50 days to find out who would be given the position," West. "I'm glad it was me."



The selection process for the position was tough. I had wondered if I was going to make it. It was a grueling couple of days.

Bill West
Joplin fire chief

Born in Webb City, West moved to Joplin at an early age. He graduated from the Joplin school district before being accepted to Friends University in Wichita, Kan., where he earned a bachelor's degree in management.

West is working on a master's degree in human resource development with an emphasis on safety at Pittsburg State University.

"My goal is to finish school and do my best to improve working conditions," he said.

"I like to leave a situation better than when I came."

Married for 17 years to wife Linda, West has two sons. Ryan is a senior at Missouri Southern, and Matthew is a junior at Joplin High School.

"Joplin will always be my love," West said.

"My earliest and best memories are of this city."

West joined the Navy in 1967 and was assigned to the USS Sacramento, a fast-combat support ship.

He did two tours during the Vietnam era.

"I missed the camaraderie and friendships after I returned home," he said.

"It was a close-knit world that most people do not understand, but I wouldn't want to do it again."

West likes to relax with a fishing pole in his hand whenever possible.

His other interest lies in the field of history. He reads as many documents and books as he can on the subject.

"I'm into history," West said. "A teacher sparked my interest while I was in the fifth grade. If I wasn't a fire chief, I would have been an archeologist." □

WAYS AND MEANS

Bill allows students tax break

Sponsor afraid fiscal note will hurt plan in committee

By J.L. GRIFFIN
ASSOCIATE EDITOR

Missouri college students could have some tax help on the way in the form of House Bill 969 sponsored by Rep. Ken Fiebelman (D-Salem). The bill would allow deductions for students and families paying for college. Fiebelman supports the bill, but became

hesitant and weary of the bill's possibility to pass through the House ways and means committee.

He said he received the fiscal notes for the bill Tuesday morning, and the prospects didn't look promising.

"It takes about \$19 million from the general revenue fund," Fiebelman said. "I don't think that will be agreeable with the committee."

A hearing was held during the ways and means meeting Tuesday where Fiebelman explained the bill to committee members.

"I was a little astonished by the fiscal note," Fiebelman told the committee. "It depends

on how we value our youth. We need to value the interest of students."

No witnesses came forward to testify for or against the bill during the hearing.

After the hearing, committee chairman Rep. Ken Jacob (D-Columbia) sounded reticent about supporting the bill.

"My general attitude is that I'm looking for money," Jacob said. "An immediate wall goes up when someone says that a bill will cost something."

Fiebelman said he wanted to make the bill as easy to follow as possible. He said specifying who might qualify for the deductions

would make it too complicated.

He said placing deduction amounts based on household income might cut the cost of general revenue, but would complicate the bill and give the committee another reason to kill it.

Just giving students the tax deductions and not parents of students might also complicate the bill.

"I'd hate to divide it up because I want the parents to realize the savings," he said.

Fiebelman said if the bill failed he didn't have any plans to bring it up again, unless his constituency asked him to. □

GUBERNATORIAL VISIT

Carnahan tours Seneca, honors squad

By J.L. GRIFFIN
ASSOCIATE EDITOR

With barely a week to prepare, the sleepy town of Seneca woke up Monday, Feb. 5 to find out Gov. Mel Carnahan was coming to town Friday.

The visit was scheduled to praise the school district for its academic and athletic accomplishments.

Tom Hodge, Seneca's athletic director and football coach, stood guard outside the school's gymnasium prior to Carnahan's expected arrival at 1:15 p.m. Friday. Hodge said he wasn't overly nervous about the visit.

"It's not the same as playing for the state championship," he said. "At least I don't have to call any plays."

When Carnahan did arrive, he was shown around the school by Dr. Arch Gordanier, district superintendent.

Along with Sen. Marvin Singleton (R-Seneca), the governor saw classrooms in the high school's new wing and old wing. At one point, a song and dance rehearsal was walked in on by the entourage. Without missing a beat, the students continued with

"It makes me happy that the governor would take time to view the school and students."

Howard Hill
Seneca Principal

the number. At the end of the set, Carnahan surprised everyone by starting an ovation.

"It makes me happy that the governor would take time out to visit the school and students," said Howard Hill, Seneca principal.

Once in the auditorium, the governor spoke highly of the schools, the district, and also the 3A state football champion Seneca Indians. He started his speech by recalling the days he spent on a school board.

"I enjoy going about the state and touring the schools," Car-

nah said. "It's really important what you as a community do to get a final product. Schools are a matter of local interest."

The governor praised the programs recently initiated by Seneca and then turned his attention to the championship squad. Seneca was ranked No. 1 the entire season, which ended with a 35-14 win over Herculaneum in the state championship game.

"I am most impressed; you're bringing honor and recognition to a school that is certainly due," Carnahan said.

The governor then gave Hodge a proclamation honoring the team on its feat.

"You're a great source of pride for the school district, the community, and to all of us in the state," he said of the team as he handed Hodge the proclamation.

After the speech, the governor took time before heading back to Jefferson City to congratulate the entire team personally.

He said that recognizing athletics was just as important as recognizing academics in a school district, and vice versa. He said both "build a lot of pride."

Carnahan's visit marks the first ever by a governor to the town. □



Seneca football coach Tom Hodge (left) accepts a proclamation presented to him by Gov. Mel Carnahan. Carnahan congratulated Hodge and the Indian football team for their State 3A championship.

NEW REGENT



Julie Chapman and Sen. Marvin Singleton (R-Seneca) answer questions posed by senators during Chapman's swearing in as Missouri Southern's new student regent Wednesday in the Capitol.

SAFE SCHOOLS ACT

Plan expects to curb violence

By J.L. GRIFFIN
ASSOCIATE EDITOR

Violence in schools could be on the downside if a bill heard Tuesday by the Senate education committee is enacted.

Sen. Joe Moseley (D-Columbia) testified on behalf of his bill, which has been dubbed the "Safe Schools Act."

The bill addresses violent students and the punishment possibilities while also giving examples of what to do with violent students. It also mandates student record transfers from school to school.

"The purpose of the bill is not to deny education, but for the protection of students and faculty," Moseley said.

The bill, according to Moseley, does not change the current assault status. It does, however, make it a school district's responsibility to inform teachers on a need-to-know basis if a student is violent. Gary Sharpe of the Missouri

Council of School Administrators spoke on behalf of the bill, saying it took significant strides in assuring students a safe education. He also said in a poll, the lack of discipline was listed as the utmost concern.

In the bill, a section calls for all school districts to establish a written policy concerning corporal punishment.

The bill does not denounce the use, but it does give parents final say in whether their child will be punished under the corporal punishment guidelines.

This part of the bill made Sharpe uneasy.

"The opportunity for students to manipulate their parents is quite obvious," he said.

Sharpe also gave accounts from schools across the state which have had to deal with violent students. He said alternative placement for violent students is needed, and Greg Young of the Missouri National Education Association echoed his sentiments. "Funding for alternative place-

ment is vital," Young testified.

Young also said safe schools was the MNEA's top priority. He said the MNEA came up with 16 recommendations to be a part of the bill, and all were included.

Moseley said he believed the bill needed some minor adjustments, but said the MNEA was pleased with it.

One item that might not make much of a difference on the state level without federal help is the transfer of records from district to district.

Moseley said he has asked for records to be transferred within seven days of student placement. He said it would also apply at the district level as well, but he hoped the records would move faster within the district.

If a violent student transfers from out of state, there is no law that mandates the out-of-state school to send the student's records. Moseley said without federal help that section of the bill might be less effective. □

STATE NEWS BRIEFS

School start date left up to district in Senator's bill

School districts could have the final say regarding when school will start if a bill introduced by Sen. Irene Treppier (R-St. Louis) becomes law.

Under the legislation, public school boards would be able to set their own calendars, provided 174 days and 1,044 hours of instruction were spent in the classroom.

Treppier said her bill eliminates sections in the law that state when a school board can schedule classes before Sept. 1.

She said the bill was brought up by school officials in her district.

Under current law, school boards can schedule the school year before Sept. 1 only if the first day of September is Saturday, Sunday, or Labor Day. School boards in rural Missouri also have the authority to schedule classes earlier if enough students are needed for "agricultural production purposes."

Treppier said allowing the school boards to set their own calendars will allow the districts to plan for days when school might be canceled because of inclement weather.

Treppier said the bill would not only allow school districts to start earlier, but also start later than the first week of September.

The only opposition to the bill that Treppier could see might come from the tourism industry. □

Cook initiates lottery to ease line overload

Election filing has become a bit more organized this year, according to Secretary of State Rebecca Cook.

This year a lottery system has been installed to give candidates placement on the ballot. In previous years, candidates or people hired by candidates would sit in line for weeks to ensure their names would appear first on the ballot.

The old system became troublesome because the people in line had to be monitored by police, and the hallways where they stayed were damaged or littered.

Cook pushed an amendment to an elections bill last year to get this system off the ground.

The secretary of state said she wanted this plan to restore dignity to the elections process.

Potential candidates will draw numbers up to 999. If more than one candidate is seeking nomination by the same party, their names will appear in ascending order of numbers drawn. Candidates will be allowed only to draw one time for the office they seek. □

Phelps seeks to oust long-time congressman

Ball-bottoms and disco may not be the only thing from the 70s making a comeback in the 90s.

Former Lt. Gov. Bill Phelps has announced his plans to oust U.S. Rep. Ike Skelton (D-Mo.) from his fourth district congressional seat. Phelps was lieutenant governor under two governors, Kit Bond and John Teasdale. In 1982, Phelps ran for the GOP gubernatorial nomination, but lost to Bond, who went on to gain his second term as governor. Skelton has been the Fourth District's representative since 1976, when Phelps was in his first term. Phelps hasn't served in any political office since losing his bid to be governor. After losing the gubernatorial consideration, he moved to Texas in 1981 to be an executive with American General.

Phelps cited Skelton's recent votes against term limits and a congressional balanced budget and his failure to vote on welfare reform as his reasons for wanting to rejoin the political arena. Phelps was a state representative from Jackson County in the 1960s and early 1970s before gaining the lieutenant governorship. Phelps is not a resident of Missouri or the Fourth District. □

HOUSE OF REPRESENTATIVES

Klumb to step down at end of term, plans to finish school

Young legislator shrinks Democrats' numbers in House

By J.L. GRIFFIN
ASSOCIATE EDITOR

Rep. Jason Klumb (D-Butler) has announced he won't seek a third term in the Missouri House this fall.

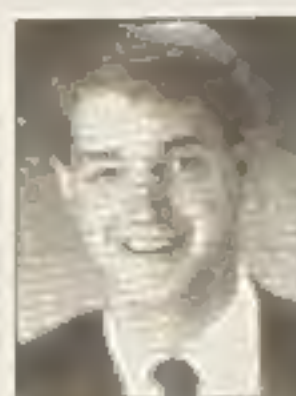
Klumb, one of the youngest legislators ever elected to office, has decided to go on to the London School of Economics to complete his master's degree. Klumb, 27, was first elected to the

House in 1992. "It is an opportunity for me to round out what I consider a dream education," he said.

Klumb said his colleagues and constituents were taken aback by the decision. He said his announcement was met with "universal surprise."

Klumb began his quest for the legislature while he was still in law school.

Klumb is the third House Democrat to announce he won't be around next year. After former



Klumb

Speaker Bob Griffin resigned in January and former Speaker Pro Tem James Barnes leaves at the end of February. It will leave the Democrat majority perilously closer to an even House. Without Klumb's incumbency in a district that could go either way, the Democrat majority in the House is weakened still.

That thought doesn't faze Klumb, however.

"I beat a Republican incumbent," Klumb said. "I have great faith in the process."

Klumb said he'll leave behind fond memories of his terms and the friends he made in the Capitol. Among those is Sen. Joe Maxwell (D-Mexico).

"Jason is one of the most talented men I've worked with in the political arena," Maxwell said. "He is a very astute politician. I'm sad to see him go; we need people like him in Jefferson City."

Klumb didn't rule out the possibility of returning someday to the legislature or some other state office. Maxwell said he hoped he would.

"As someone who's served with him, I think he's a legislator who's willing to consider an issue and take a stand on it whether it's popular or not," Maxwell said.

Maxwell said Klumb's youthfulness shouldn't overshadow his accomplishments.

Klumb, however, said his age was an issue at times.

"I wasn't taken advantage of," Klumb said. "There were times when I wasn't taken as seriously."

Klumb said his age helped in other occasions when legislators would help him because of his inexperience. But the issue did factor "to some extent" in his decision to leave.

"People see me as a novelty. They work with me, but I don't think I'm the first person they consider," he said.

Maxwell was upset that Klumb's age was ever an issue.

The senator said too many people, especially the press, focus on the wrong things. Maxwell went on to say those wrong things hinder the legislator's focus. □

Sports SCOPE

Students could bear brunt of Center's cost

Abandon all hope, ye who enter here. Or so the epitaph should read.

The marker will bear the names of every student who has to pay exorbitant fee increases to save the Joplin Civic Center from withering into a pile of prefab junk. In this case the names will be never ending.



J.L. Griffin
Associate Editor

Just for the record, I would like to see the Joplin Civic Center built. However, I'll be completely honest about why I want the plan to succeed. There are actually two reasons: My student

fees will never go to the building of the city/College brainchild, and I want a more comfortable seat at basketball games.

I have no hidden agenda. My reasons aren't to make the town look more appealing as others have claimed it will do.

The College would build this edifice with or without the city's money. They are just seeing if they can do it with the city's backing. If it doesn't pass now, in a couple of years tuition or some other fee will be increased to get the job half-done.

The College would be better off if they would just come clean and say that all they really care about is the athletic aspect of the project.

Last time the idea came around for voting in Joplin, it was promoted as a cultural mecca of southwest Missouri. It failed miserably. Now the city fathers are touting it with car and boat shows, professional wrestling, country music concerts, and tractor pulls—a showcase of anti-culture. The voters are now supposed to believe they'll get a tractor pull whenever they want it, or see an up and coming country star at the drop of a Stetson. My favorite running joke about the civic center is that it will bring Garth Brooks back to Joplin.

Yeah, and the Lions can beat the Jayhawks.

It comes down to a realization that this was done the wrong way. Jasper and Newton counties are ripe for an increased lodging tax. Also, an earnings tax on non-resident Missouri workers could have brought in more cash.

College officials are asking instructors to go door to door preaching the glory of the center like bible-thumpers with too much time on their hands. They say this is a community project, but if it fails to be the cash-cow it is expected to be, it's not a community problem. It becomes a College problem and more so a student fee problem.

Having this arena is not going to bring more people to the games, and it certainly won't make them cheer any louder. I've never heard of fans cheering exuberantly because they just paid out all of their orifices to see mediocre athletics. And most hilarious is the thought that we'll have this tremendous basketball team because great players will flock to Joplin to play in the new center. Even if we do get a great team, who will they play? The one good game a year will be the plowing at Southwest Baptist University.

When it comes time to dedicate the structure, it should be named after every single person who voted for it. So the students who wind up paying for it in the long run will know whom to blame. □

J. Griffin

WOMEN'S BASKETBALL

'Team of leaders' key in win streak

Lady Lions climb to 8-5 mark in MIAA with 83-68 victory

By JASON OWEN
STAFF WRITER

Taking the lead from the beginning and never looking back, the Lady Lions rolled over Missouri Western 83-68 Wednesday night in Young Gymnasium.

"We are really playing as a team now," said Carrie Kaifes, head coach. "We've stopped having one

single leader, and every player on the team has stepped their play up so that now we have a team of leaders. It has really helped our play."

Southern, now 17-5 overall and 8-5 in the MIAA, led only 34-31 at halftime. The Lady Griffons fell to 12-11 and 5-8.

The Lady Lions put team play on display as all but two players had a hand in the scoring.

"We really try to get the ball in everyone's hands," Kaifes said. "It doesn't always happen, but it's always something we're aiming for."

The Lady Lions also drilled 19 of 21 free throws for a 90.5 percent

percentage. Senior guard Melissa Grider hit 11 of 11 from the line.

"We really work hard at free throws," Kaifes said, "and I really feel good about where we are as a team in our free throw shooting."

With only three regular-season games remaining, Kaifes says things are looking up for the team.

"As long as we keep up this team style of play, I don't see any reason why we can't see this thing all the way through," she said.

One key to the victory was junior center Marie Scott. The Lady Lions began the second half with a 19-4 run, fueled by four Scott power drives to the basket.

"Marie is a great player," Kaifes said. "She'll get it done when we need it."

Scott finished with 21 points and eight rebounds.

"When we went into the locker room at the half," Scott said, "Coach just said we had to get it in down low. We knew they couldn't stop us down there, and they didn't."

Another key was the play of Grider, the nation's leading scorer at 27.1 points per game. Grider finished with 28 points.

"We are really playing well, and it's paying off," she said. "People might get the idea that it's just me

and Marie out there, that if we start to have a bad game, then the whole game's shot, but that's not it at all."

"What's great about this team is that we all pick each other up," she said. "If I'm having a bad game, there's still four other people on that court who will pick up the slack."

Scott said the stress would get to her, if not for her teammates.

"There's never any pressure for me out there because I know what I can do, and I know what this team can do," she said.

"I mean, if it were just me out there, then I'd be nervous every game." □

MEN'S BASKETBALL

Loss drops Lions into 8th-place tie

By RICK ROGERS
MANAGING EDITOR

With a 69-60 victory over Missouri Southern Wednesday, Missouri Western snapped its six-year losing skid at Robert Ellis Young Gymnasium.

The Griffons, who improved their record to 7-6 in the MIAA and 15-8 overall, had not won at Southern since defeating the Lions 89-74 on Feb. 24, 1990.

The loss drops Southern to 6-7 in the MIAA and 11-12 overall. The Lions share eighth place in the conference with Washburn, an 86-72 winner over Emporia State Wednesday night.

With only three games remaining on its schedule, Southern faces a tough road ahead to secure a spot in the MIAA post-season tournament. Southern travels to Central Missouri Saturday, entertains Washburn Feb. 21, and finishes at Emporia State University on Feb. 24. The top eight teams make the tournament.

"We told the team before this game that we control our own destiny," Southern head coach Robert Corn said. "If we want to get after things, make the playoffs, and make something happen in the playoffs, I think we have the capabilities to do just that. If we take the approach that we just want to get it over with, then we can do that too."

"We are not powerful enough to put forth only 80 percent

effort and expect to win."

Junior center Joe Drum said a win against Western would have cleared up the Lions' cloudy playoff picture.

"Like any game, it was very important to win, but to get into the conference tournament we needed this home victory," Drum said. "Now, we have to win at least one on the road to get in the tournament."

En route to its fifth home loss this season, Southern shot a dismal 33 percent from the free-throw line, missing its only two attempts in the first half. The Lions failed to get into the one-and-one situation in the second half, as Western committed only five team fouls.

"I think this is the first time I have ever coached a team that did not make a free-throw the entire game," Corn said. "I think this is the first time I have ever coached a team that did not get into the one-and-one situation in one of the halves."

"Our lack of finding our way to the free-throw line certainly cost us."

Corn said turnovers stifled the Lions' offense, as Southern threw the ball away 23 times.

"We had several opportunities where we had three-on-two or two-on-one situations," he said. "Instead of converting, we turned the ball over, and those should be situations where you convert."

Senior point guard Eddie Reece, averaging 11 points per game, finished with only nine points, seven coming in the first half. Junior forward Torrius Fisher was the only



ANDY SWIFT/The Chart

Freshman guard Mario Phillips takes to the air in Wednesday's 69-60 loss to Missouri Western. Phillips scored 5 points for the Lions.

Lion in double figures with 16 points.

Corn said foul trouble by Reece in the first half seemed to hamper his performance the rest of the game.

"When he was playing with four fouls, he was not playing as loose as you would like him to late in the second half," Corn said.

Applying a stiff zone defense in the second half, Western muzzled Southern's inside game,

holding freshman center Matt Olson and Drum to a combined 14 points under the basket.

"We did not do a good job of reversing the ball," Corn said. "Whenever you try to reverse the ball, that allows you a chance to get the ball inside, and we did not do a good job of getting the ball inside. We shot too many jump shots tonight. When we did get the ball inside, we had trouble getting it down, and things just never got clicking for us." □

FOOTBALL

5A champ inks letter with Lions

By RICK ROGERS
MANAGING EDITOR

With the signing of Rodney McClure, the Missouri Southern football Lions notched another promising young signal caller on its quarterback bedpost.

McClure, who led Hazelwood East (St. Louis) High School to a 5A state championship, comes to Southern with some impressive numbers.

The 6-foot-3, 190-pound quarterback was a first-team all-state selection this season, completing 80 of 156 passes for 1,775 yards and 27 touchdowns.

McClure, the Lions' 16th recruit this spring, narrowed his choice of schools to Southern and Missouri Western, but chose Southern because of its new offensive structure.

"They not only pass, but they do a little option-style offense," McClure said. "All around, it seemed like a good school, which I would fit in well. The coaches and the area of Joplin seemed great."

Before his team captured the 5A state football title at Fred G. Hughes Stadium this fall, McClure said he had never thought of coming to play at Southern.

"Actually before I came to play in Joplin, I had never heard of the school before," he said. "I think the way our season was going and how we ended up in Joplin, maybe that was a sign of things to come as far

— Please turn to
FOOTBALL, Page 13

Southern Scoreboard

HOOPS MEN MIAA Stats & Honors

MIAA Standings		
(As of Feb. 10)		
	Overall W-L	Conf. W-L
1. Northwest Missouri	17-4	10-2
2. Missouri-Rolla	17-5	8-4
3. Missouri St. Louis	13-9	8-4
4. Emporia St.	11-11	8-4
5. Central Missouri St.	17-5	7-5
6. Missouri Western	14-8	6-6
7. Missouri Southern	11-11	6-8
8. Pittsburg State	10-12	6-8
9. Washburn	12-10	5-7
10. Southwest Baptist	7-15	4-8
11. Lincoln	8-19	3-9
12. Northeast Missouri	4-18	1-11

Lion Numbers		
	pts	reb
10. Eddie Reece	20.3	46.7
11. Lance Robbins	3.2	34.2
20. Brian Taylor	0.9	28.6
24. Mario Phillips	9.5	43.7
30. Greg Ray	5.3	41.2
32. Torrius Fisher	12.7	50.9
33. Kevin Shorter	10.6	43.1
40. Scott Rainey	8.0	6.00
44. Eric Farmer	2.4	50.0
50. Herman Clay	2.4	21.4
52. Joe Drum	8.9	56.6
53. Matt Olson	7.6	44.2

HOOPS WOMEN MIAA Stats & Honors

MIAA Standings		
(As of Feb. 10)		
	Overall W-L	Conf. W-L
1. Central Missouri	20-2	10-2
2. Pittsburg State	15-6	10-2
3. Missouri-Rolla	16-4	9-3
4. Washburn	14-8	9-3
5. Missouri Southern	16-5	7-5
6. Southwest Baptist	15-7	7-5
7. Missouri Western	12-10	5-7
8. Northwest Missouri	12-10	5-7
9. Emporia State	11-11	5-7
10. Northeast Missouri	8-13	3-9
11. Lincoln	9-12	1-11
12. Missouri St. Louis	4-17	1-11

Lady Lion Numbers		
	pts	reb
15. Nicole Harris	27.1	48.0
20. Melissa Grider	1.8	44.5
21. Amy Phillips	0.2	12.5
23. Tonya Hooker	1.2	30.3
24. Cheri Oldfield	9.3	43.0
34. Sandra Cunningham	17.5	58.3
35. Marie Scott	0.8	30.3
40. Lorin Pope	2.3	45.2
41. Amy Huber	1.2	44.5
44. Mandy Olson	0.5	25.0
44. Stephanie Plemons	11.9	48.5
45. Mandy Shaw	7.5	50.9

The scores, stats, and numbers every Lions fan should know.

Date, Time, and Place

Friday Track & Field

•Lions at Pittsburg State, TBA

Saturday Basketball

•Lady Lions at Central Missouri, 1 p.m.

•Lions at Central Missouri, 3 p.m.

Baseball

•Lions at Northeastern State University, 1 p.m.

Wednesday Basketball

•Lady Lions vs.

Washburn University, at Young Gymnasium, 5:30 p.m.

•Lions vs.

Washburn University, at Young Gymnasium, 7:30 p.m.

SOFTBALL

New faces fill shoes; Lipira nears milestone

By P. NICHOLAS PARKER
SPORTS EDITOR

Meshering new faces with those returning, the Lady Lions hope to stay atop the South Division of the MIAA. Missouri Southern, 46-8 a year ago, opens its softball season March 4 at Southwest Missouri State University.

"With our pitching and defense, we won't allow a lot of runs," coach at Lipira said. "I think we will have the best outfield in the MIAA."

The outfield consists of seniors Melissa Grider (.422 last year), Misty Deaton (.280), and Julie Finley (.244) and sophomore Kim Wilson (.330). Deaton led the team with 30 stolen bases.

But the loss of first baseman Shally Lundien to graduation will leave a huge hole in the Southern lineup.

Lundien led the Lady Lions in average (.430) and RBIs (47) last year. "People will really have to step up on offense to replace

Shally's bat," Lipira said.

Although losing Lundien will hurt, the Lady Lions had several other players finish the season over the 300 mark.

Lipira's main concern on the defensive side is catching. In 1995 the Lady Lions had three catchers, but only Ginger Daniels returns this year.

Daniels, a senior, is coming off knee surgery and may not be able to catch every game.

"Wendy Deaton, a transfer from NEO, will probably get some time behind the plate," Lipira said. "I'm not sure if Ginger will be able to catch every game, especially the conference double-headers."

Southern will also be without pitcher Andrea Clarke, who finished her final season as a Lady Lion with a 22-5 record and an 0.71 ERA.

Replacing Clarke is junior Jane Roberts, a transfer from St. Louis Community College-Meramec. Roberts earned a spot on the junior college All-American team her freshman year.

"I feel very good with Roberts," Lipira said. "It's nice to have someone with college pitching experience."

"Holly (Trantham) had a fabulous year last year (23-3, 1.09 ERA), and I think Roberts is going to complement her well."

Another new face, freshman Pam Brewer, will step in at shortstop.

"She is a very, very good player, and shortstop is a tough position to step into," Lipira said. "You can't tell she's a freshman; you'd think she and (Jenni) Jimerson had played together already. She really fits in; she has a lot of natural softball talent."

Jimerson received conference freshman of the year honors after batting .333.

Lipira, who brings a 472-199 record into the season, said this is the fastest team she's had at Southern.

Her record makes her the second winningest coach at Southern, behind Warren Turner, head baseball coach. Turner's career record stands at 569-412-1. □



CATHERINE ROSS/The Chart

Shortstop Pam Brewer, a freshman from Baxter Springs, scoops up the ball during infield practice Monday afternoon. The Lady Lions open the softball season March 4 against Southwest Missouri State University.

BASEBALL

Turner nears 600th victory; Lions drop opening games

By RYAN BRONSON
EXECUTIVE EDITOR

As soon as the snow melts, you can bet Warren Turner and his baseball team already have a few games under their belts.

Turner, in the midst of his 20th season as head coach of the Lions, needs just 31 wins to surpass the 600-win mark for his career, but that is the last thing on his mind.

"I try not to worry about personal goals," he said.

The Lions played their second game Saturday, a 13-7 loss at the University of Oklahoma.

"We got beat," Turner said. "We couldn't find the strike zone."

Southern will take on Northeastern State University of Tahlequah, Okla., Saturday.

The Lions, 0-2, recently had a game canceled against Oral Roberts University, a rare occurrence for Turner.

"I've done this for 18 years, and that's only the second or third time we've [had a game canceled]," he said.

Traditionally, Turner's teams battle NCAA Division I schools early in the season as a learning experience.

"It's good competition," he said. "It gives us a chance to play, and it lets us know where we stand and what kind of work we need to do."

Turner said playing the big boys has its purpose.

"We're pretty humble right now," he said. "We've got to do a better job in certain areas. [Playing Division I schools] forces you to do that."

Senior catcher Bryce Darnell leads a large number of returning starters this season. Returning starters R.J. Forth, Stephen Crane, and Dwayne Walters are back in the outfield.

The Lions have a solid middle infield with Bobby Braeckel at shortstop and Zach Harpole at second base.

"We click pretty good as a team," Braeckel said. "I think we can match up to what we had last year."

Last season, Southern finished 43-13, second in the MIAA.

Joe Thiel, who played shortstop for the Lions last year, will challenge for a spot at third base, where Darnell will see time when he's not catching, Turner said.

Tony Curro, a dominant fixture in the lineup last season at third base, graduated in May.

"Most of the guys returning will play," Turner said. "If any new guys play, it will be in the open positions that we have. Most of the starters are pretty well set from last year, but we do have a couple positions where we will have some new players."

Turner said left field and third base will see the most competition for playing time.

Turner has yet to set a starting mound rotation.

Walters and Andy Hill are returning starters, leaving two open spots for competition.

"That's the big question mark on our team—to find out who the four starters are going to be," Turner said.



CATHERINE ROSS/The Chart

Senior John Filben pitches during the Lions' practice Wednesday at Joe Becker Stadium.

“We’re pretty humble right now. We’ve got to do a better job in certain areas.”

Warren Turner
Lions head coach

Turner said he will also keep an eye open for a closer to replace Rob Sapko, last year's bullpen ace.

Central Missouri State University will be the team to beat this year.

The Mules are ranked No. 1 in NCAA Division II, which doesn't bother Turner or Braeckel.

"We want to be ranked toward the end of the year," Turner said.

Braeckel agreed. "We'd rather earn our rank than have it given to us at the beginning of the season," he said. □

TENNIS & GOLF

Fisher 'excited' about upcoming season

By JASON OWEN
STAFF WRITER

With only two returners, Missouri Southern's women's tennis team might appear to be looking at a rebuilding year.

"I am much more confident with the girls I have this year," said coach Jill Fisher. "We only have two returners, but I was able to go out and recruit these girls. I really feel they will make a strong team."

Freshman Heather Andrews is the captain and No. 1 singles player.

"I am really looking forward to this year," Andrews said. "I know that being chosen captain as a freshman means eyes are on me, so there is pressure there. I really feel like that will help me, though. It'll just make me work that much harder."

Fisher agrees.

"Heather is just a freshman, but I like what I've seen of her. She was chosen as captain not only for her ability on the court, but for her leadership skills off the court. People will talk about the pressure that position puts on her, but she can handle it."

Playing along with Andrews as the No. 1 doubles team is senior Wendy Alloway.

"Heather and Wendy really complement each other," Fisher said. "They're fun to watch and will really add a lot to our team."

"I'm very excited about what we've got going on. We were able to recruit some real quality players this year, and I really feel like this could be the season we've been waiting for."

The men's golf team is also looking at a good spring season, as Heath Holt was named a coaches' preseason All-American.

"Heath Holt had a great fall season, winning the Rolla tournament and placing second at Northeast Missouri and second at Crossroads (Missouri Southern's home tournament)," said coach Larry Clay. "We were very excited when we got the word that he'd been named All-American."

Clay said he is enthusiastic after the team's showing during the fall season.

"We are ranked fifth in our district, fourth in the MIAA, and after the showings we had this fall I really feel like we could end up as high as second or third. That would send us to the regional tournament."

"This is the best year we've had since I've been here. This team works really hard to improve and has done so steadily this year. We're a team on a mission, we're pointing toward that regional tournament, and I really feel like we could make it." □

FOOTBALL: Lions anchor new arm for team roster

From Page 12

as me coming here."

Lantz said having the chance to package McClure and Southern's current starting quarterback, sophomore-to-be

Brad Cornelsen, could make a strong link in the Lions' offense.

"Rodney could've gone to any MIAA school, and the thing he had going for him at Western was that they were

graduating their quarterback and he would be the man," he said. "He seemed to like our place."

Even though Lantz said Cornelsen is still the Lions' No. 1 quarterback, McClure

said he is looking forward to the competition next fall.

"I think competition raises my planning level," McClure said. "Right now I am the underdog because he has eight games under his belt." □

SINKHOLE: Dividend Mine causes College concern

From Page 1

hole with shot rock (or large rocks) and then with base rock (smaller rocks).

"We're going to take a look at it in about a week so we can let it settle," he said.

Beeler said it is difficult for the College to approach the mines in a preventative way.

"These are very infrequent," Beeler said. "It's just not something you can predict. It's like trying to predict an earthquake or something."

"This whole area has mining activity," he said. "When we build a building, for example, we know it's there. We actually have copies of old maps, so we have a general idea of where they're at, but the

maps aren't 100 percent accurate."

Beeler said the College bores an area before it builds. He said Webster Hall, built in 1991-92, was moved nearly 40 feet from its original position before it was started. Also, the plans for the expansion of Anderson Justice Center were changed after the College drilled for voids, Beeler said.

"The original addition was intended to be on the east side of the current criminal justice building," Beeler said. "After our boring analysis, we decided to move it to the west side."

About 10 years ago, mining maps were donated to the College, but, prior to the sinkhole, the College has not been able to combine the topography of the College with that of the mines.

Charles Nodler, College archivist/reference librarian, said the shaft was part of the Dividend Mine, which essentially was broken into two parts: an upper level between 60 and 70 feet deep, and a lower level between 94 and 106 feet deep. The shaft that collapsed is believed to be an entrance to the lower shaft.

Nodler said maps show more mine shafts to the north of the one that collapsed.

"I haven't measured it off, but it looks like there at least a couple," he said. "There are other mines on the map, but they are pretty much on the undeveloped areas of it."

Nodler said the majority of the mining near the College is to the south with the Kalitan and Osyka mines. □

ATHLETES: Recruiting, space major needs for teams

From Page 1

"It would give them a beautiful place to play in," he said. "It would also help us because right now we are just right on top of each other from a space standpoint."

Corn said Southern's current facility does not compare

well with other athletic complexes in the MIAA conference.

"It (Young Gymnasium) is down at the bottom of the totem pole," he said. "I don't mean that negatively, because I think we have a very well-kept facility here. But it is outdated."

Even though many speculate how the College's basketball programs would fare in a new center, Corn said he thinks several factors weigh into Southern's attendance numbers.

"There are a lot of people who don't come to Young Gymnasium because they are

going to have a hard time finding a seat, plus we put them in wooden bleachers," he said.

"Whereas, if we would have a facility that had permanent-back seating, it would be a much more enjoyable atmosphere for everyone involved," he said. □

BARN THEATRE: College has yet to break ground

From Page 3

finished with the initial plans yet."

Dr. Jay Fields, head of the theatre department, said he was assured the theatre would be built.

"I saw Dr. [College President Julio] Leon last week,

and he told me the Barn Theatre has not been forgotten," Fields said.

The original Barn Theatre burned down on Nov. 22, 1990.

Evidence indicated the fire was intentionally set.

Money from the insurance

settlement and gifts will fund the building of the new Barn Theatre.

The 6,000-square-foot structure will be located north of the Green Room and costume shop of Taylor Auditorium, Tiede said.

The new theatre will feature

a "black box" format, allowing for intimate seating and adjustments in staging and seating.

Theatre courses such as acting, directing, oral interpretation, and lighting will meet in the completed theatre. □

